

ARTSPACE



A Phaidon Company



asian cultural council

ALUMNI ART CATALOGUE 2021



We are so excited to share with you our latest initiative in art sales and alumni engagement—a partnership with Artspace, one of the world's leading online marketplaces for contemporary art. This initiative offers a new platform to bring visibility, expand outreach, and raise funds for the work of ACC and our global community of alumni.

ACC's Artspace gallery showcases for-purchase works of art by our talented alumni and friends.

We invite you to view ACC's Artspace collection and explore the works available for sale.

Proceeds will go towards ACC's Alumni Endowment Fund, a special initiative dedicated to ACC's alumni community and the next generation and artists and scholars. We thank you for your invaluable support.

For more information, please visit: artspace.com/partners/asian_cultural_council

Piero Dorazio
Untitled, 1967

Screenprint
19.00 x 25.50in / 48.3 x 64.8cm
Edition of 80

This work is signed, dated, and numbered on the recto

\$200

ARTISTS

AMBIE ABAÑO

MONTIEN BOONMA

MIDEO CRUZ

RACQUEL DE LOYOLA CRUZ

PIERO DORAZIO

TOW ENG

ISHU HAN

KANAKO HAYASHI

RIEL HILARIO

ISA HO

AUNG MYAT HTAY

ROSLISHAM ISMAIL

KALIDAS KARMAKAR

AYE KO

IRMA LACORTE

LEI LEI

LI MU

MANH HUNG NGUYEN

JENNIFER WEN MA

SAMUEL PENASO

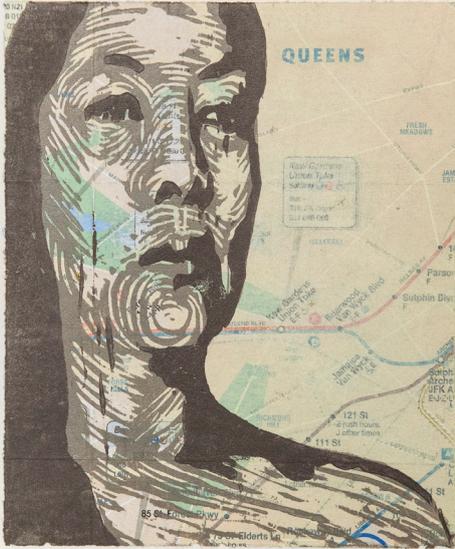
MOE SATT

RAHIC TALIF

TRAN VAN THAO

PEI-SHIH TU

Catalogue Guide: Throughout the catalogue, click on any image to visit the Artspace listing for that work.



Asia to America, 2012

Woodcut with Chine Colle
8.50 x 7.00in / 21.6 x 17.8cm
Unique Work

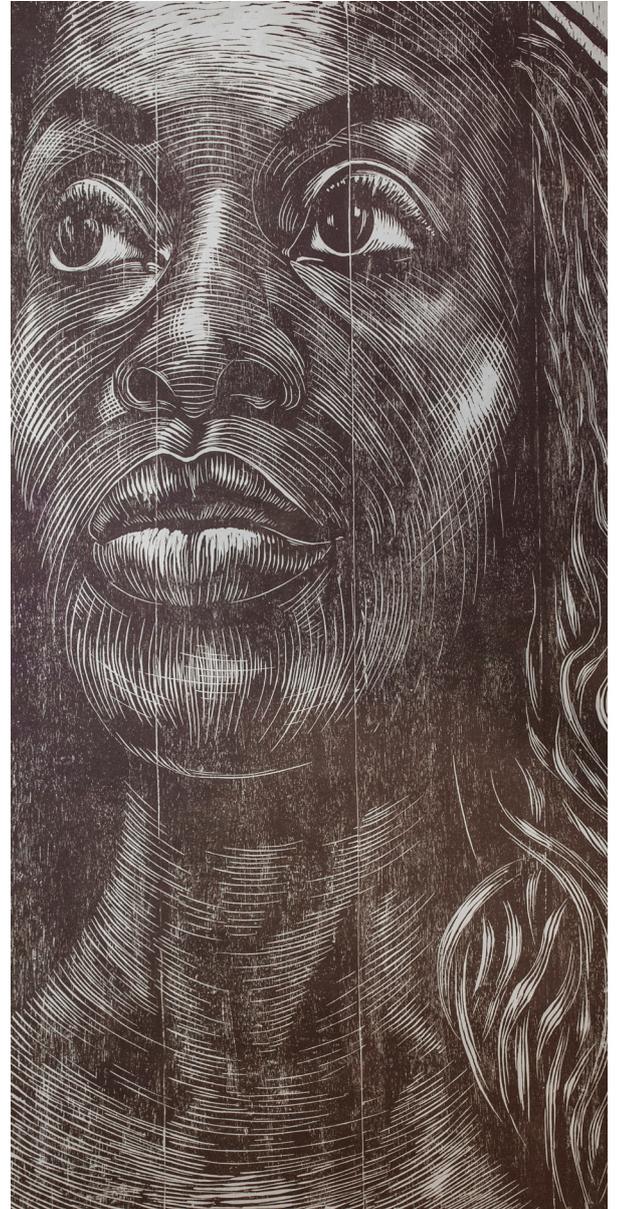
This work is signed, titled, dated, and numbered on recto.

SOLD

Solange, 2016

Woodcut
72.00in x 36.00in / 182.9 x 91.4cm
This work is signed, titled, dated, and numbered on recto.

\$2,080



AMBIE
ABAÑO

Ambie Abaño (Philippines, b. 1967) is a visual artist and arts educator, who works primarily with printmaking media. She continuously explores the printmaking medium to create portraits, figures and various imagery in mixed media print works, sculptures, and installations that originate from traditional printmaking techniques.

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Installation Design, 1996

Gouache, ink, and pastel on paper

16.50 x 22.50in / 41.9 x 57.1cm

Unique Work

This work is signed and dated on recto

SOLD

MONTIEN BOONMA

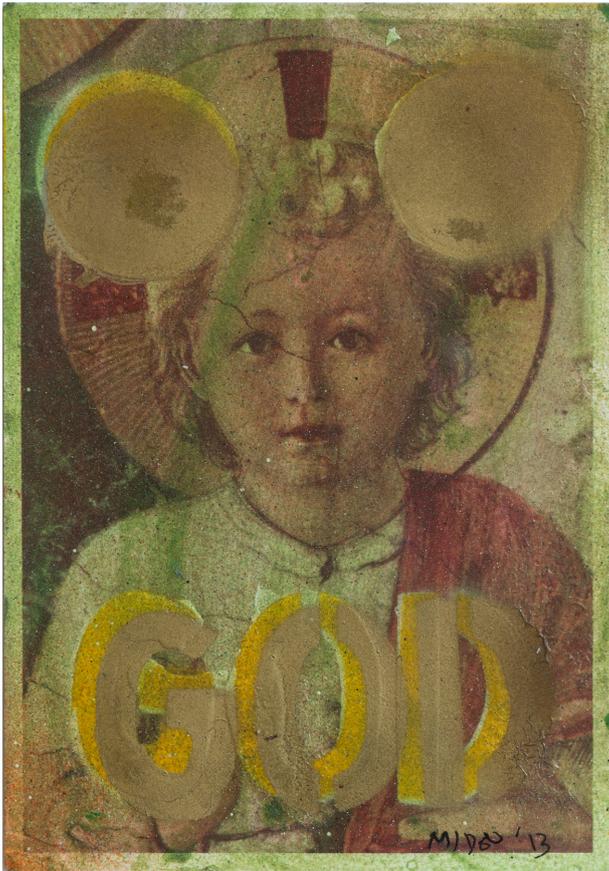
Montien Boonma (Thailand, b. 1953–2000) studied art in Bangkok, Rome, and Paris and began exhibiting internationally in the late 1980s. Initially trained as a painter, he was best known for his sculptures and installations, which combined traditional and organic substances (i.e. herbs and spices, wax, gold leaf, and lotus petals) with cement, steel, and other industrial materials.

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Spectacle of Excess, 2012

Color print photograph
11.88 x 8.00in / 30.2 x 20.3cm
This work is signed.

SOLD



Postcard, 2013

Paint on printed postcard
6.12 x 4.25in / 15.6 x 10.8cm
Unique Work

This work is signed and dated on recto.

\$240

MIDEO M. CRUZ

Mideo M. Cruz (Philippines, b. 1973) is a cross-disciplinary artist and activist based in Gapan City, Nueva Ecija, Philippines. His artworks often showcase bold and provocative statements on the social structure. Specifically, Cruz takes his activism from the streets to his art by creating political yet humorous work, igniting individual and collective social conversations.

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Mound, 2010

Color print photograph
4.75 x 6.62in / 12.1 x 16.8cm
This work is signed.

\$160



Mebuyan Subsisting Sustenance, 2006

Color print photograph
4.75 x 6.62in / 12.1 x 16.8cm
This work is signed.

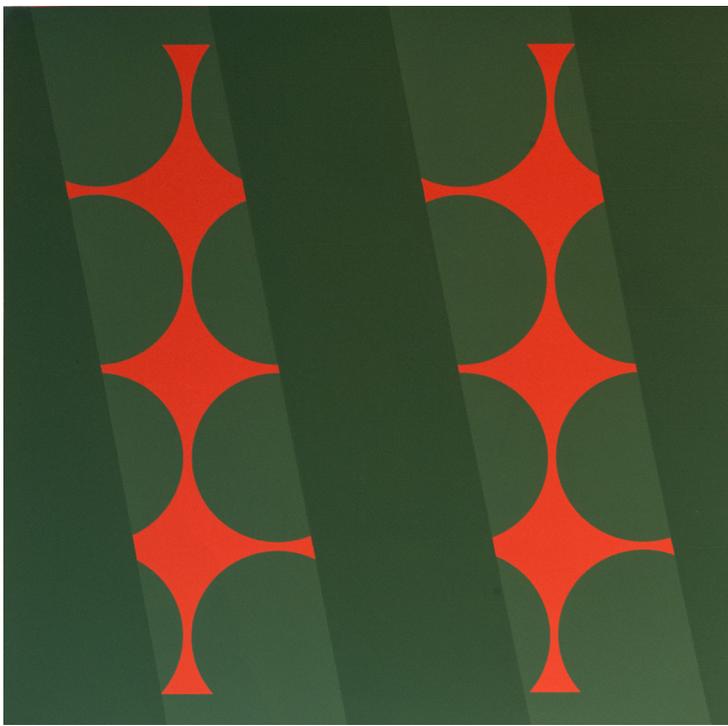
\$160

RACQUEL

DE LOYOLA CRUZ

Racquel de Loyola Cruz (Philippines, b. 1980) is a Manila-based performance artist whose work addresses migration, displacement, identity, and globalization in the post-modern and post-colonial Philippines. Her interdisciplinary art incorporates vocal work, sculpture, and site-specific performance, and investigates a complex landscape of ideas concerning women, consumerism, and the contemporary world.

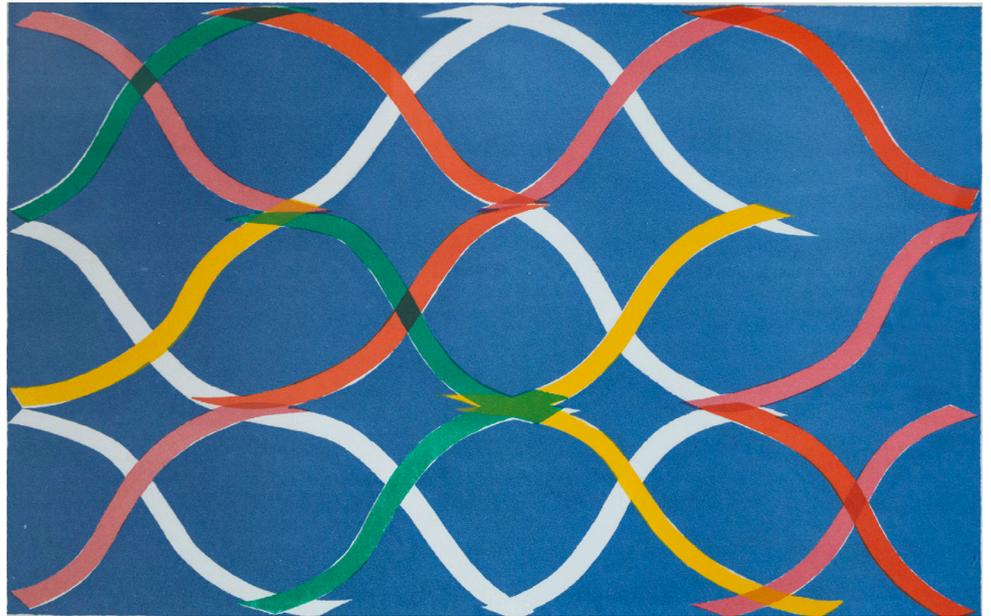
LEARN MORE »



Untitled (Green & Red), 1969

Screenprint
20.00 x 20.00in / 50.8 x 50.8cm
Edition of 50
This work is signed, dated, and numbered
on recto.

\$280



Untitled, 1967

Screenprint
19.00 x 25.50in / 48.3 x 64.8cm
Edition of 80
This work is signed, dated, and
numbered on the recto.

\$200

PIERO DORAZIO

Piero Dorazio (Italy, b. 1927) began exploring abstraction in the late 1940s and in the late 1950s, began his now well-known all-over meshes of brightly colored strips. His expansive paintings asserted radiant color and simple designs, creating pictorial textures that exuded light and color.

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From the 'Kelong' Series, 1986

Handcast two-ply paperwork with cotton/linen pulp

19.50 x 25.00in / 49.5 x 63.5cm

Unique Work

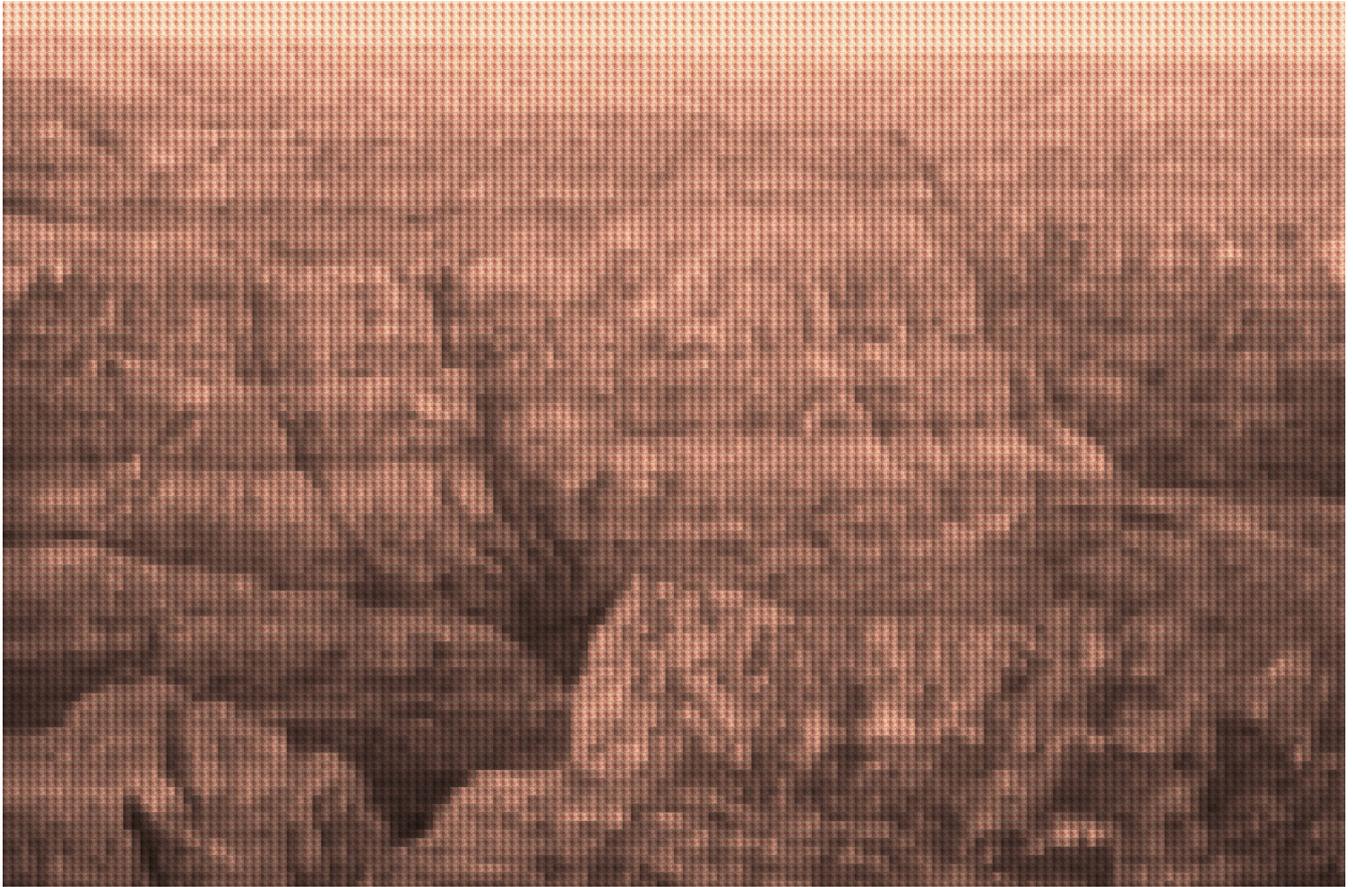
This work comes with a Certificate of Authenticity.

\$5,600

TOW ENG

Tow Eng (Singapore, b. 1947) began her formal art education at the Nanyang Academy of Fine Arts. She then earned a bachelor's degree at the Winchester School of Art, Hampshire (1972), and a master's degree at the Royal College of Art, London (1974). She remained in London to work as a textile designer and a craftsman before returning to Singapore in 1981, where she developed a series of works on paper.

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Grand Canyon, 2015

Digital Ink Print

82.00 x 121.00in / 208.3 x 307.3cm

Edition of 3

This work comes with a Certificate of Authenticity

\$6,400

ISHU

HAN

Ishu Han (Shanghai, b. 1987) is a Tokyo-based multimedia artist who addresses the complex relationship between the individual and society. With sincerity and sometimes humor, Han uses his own body and everyday items in his work, which ranges from installation to photography, paintings, and video.

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Waterdance 1, 2016

Mixed media on Japanese paper

12.75 x 14.50in / 32.4 x 36.8cm

Unique Work

This work is signed, titled, and dated on recto.

\$800



Waterdance 2, 2017

Mixed media on Japanese paper

13.75 x 14.50in / 34.9 x 36.8cm

Unique Work

This work is signed, titled, and dated on recto.

\$800

KANAKO

HAYASHI

Kanako Hayashi 林加奈子 (Japan, b. 1981) gathers historical traces and fragments of memory in urban space by intervening directly with architecture and space through actions and setups to render visible the invisible. Kanako's practice is inspired by the intense training experience in competitive swimming and synchronized swimming during her teenage years.

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Untitled, 2013

UV ink print on aluminum
11.25 x 11.25in / 28.6 x 28.6cm
Edition of 10
This work is signed and dated on recto.

\$800

A Coach Snoopy, 2015

UV ink print on aluminum
9.75 x 13.40 x 1.50in / 24.8 x 34.0 x 2.8cm
Unique Work

This work comes with a Certificate of Authenticity.

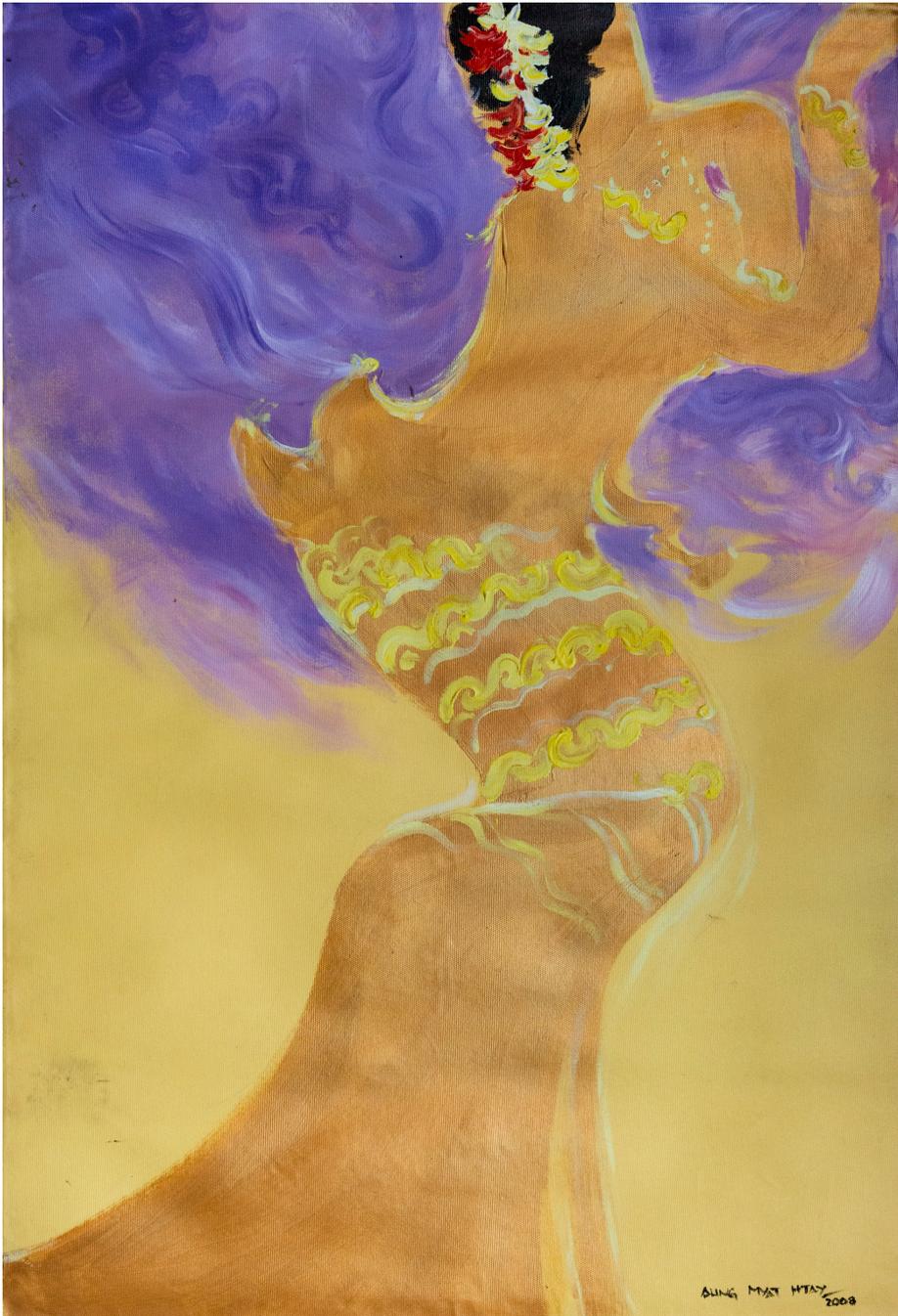
\$1,280



ISA HO

Meng-Chuan (Isa) Ho (Taiwan, b. 1977) is a mixed-media artist who creates photographs that explore “urban fairytales.” In 2009, Ho received support from the government of France to participate in a six-month residency at the Cité Internationale des Arts in Paris. Confronted with an urban culture radically different from Taipei, Ho began creating works that imagined universally popular myths and themes through the lens of a foreigner, specifically, an Asian woman working in Europe.

LEARN MORE »



Myanmar Dancer, 2006

Acrylic on canvas

24.00 x 36.00in / 61.00 x 91.40cm

Unique Work

This work is signed and dated on recto.

\$700

AUNG MYAT HTAY

Aung Myat Htay (Myanmar, b. 1973) is a Yangon-based artist and independent curator, who works in photography, painting, installation, and performance. His work has been shown both locally and internationally, and he participates in performance art festivals around the world. He is also a member of New Zero Art Space, and founder of SoCA (School of Contemporary Art), an online program for emerging artists in Myanmar focused on community-based, experimental, contemporary art.

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Gulai Kunyit Lengkuas Ikan Aya, 2016

Mixed media on paper

25.00 x 38.00in / 63.50 x 96.50cm

Unique work

This work is signed and dated on recto.

\$1,840

ROSLISHAM ISMAIL

Roslisham Ismail (aka Ise) (Malaysia, b. 1972-2019), was a leading figure in Malaysian contemporary art, not only as an artist with a rigorous and expansive practice, but also as an advocate for other artists and critical discourse in Malaysia. He sculpted situations and environments into participatory events that expanded into opportunities for dialogue and interaction, particularly between cultures.

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Untitled (triptych), 2006

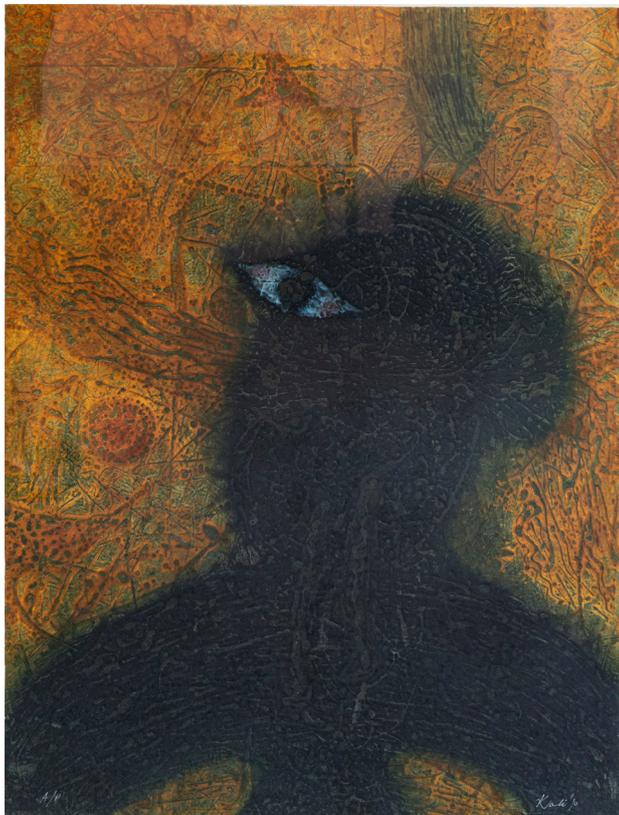
Oil with paper collage on canvas,
stretched

20.00 x 16.00in / 50.8 x 40.6cm

Unique Work

This work is signed and dated on recto.

\$2,000



Untitled (figure), 2010

Lithograph

31.00 x 23.50in / 78.7 x 59.7cm

This work is signed and dated on recto.

SOLD

KALIDAS KARMAKAR

Kalidas Karmakar (Bangladesh, b. 1946-2019) was one of Bangladesh's most recognized contemporary artists. Karmakar began his artistic career in the early 1970s. His diverse body of work features found objects, handmade paper, and oil on canvas prints. His works have been widely exhibited throughout South Asia, the Middle East, Europe, and the United States.

LEARN MORE »



Suffering, 2013

Mixed media on canvas
71.00 x 60.00in / 180.3 x 152.4cm
Unique Work
This work is signed.

\$15,000 - \$20,000



Untitled, 2005

Oil on canvas
40.00 x 30.00in / 101.6 x 76.2cm
Unique Work
This work is signed and dated on recto.

\$5,000

AYE KO

A leader in the field of contemporary art in Myanmar, Aye Ko (Myanmar, b. 1963) is a visual artist and Director of Yangon's New Zero Art Space. He began his career in the Yangon art scene in 1988, and is recognized as a key member of the postmodern art generation in Myanmar.

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Untitled, 2003

Acrylic on paper
11.00 x 15.00in / 27.9 x 38.1cm

Unique Work

This work is signed and dated on recto.

SOLD

Maglakad, maglakad 2, 2017

Graphite pencil on paper
22.00 x 14.00in / 55.9 x 35.6cm

Unique Work

This work is signed.

SOLD



**Maglakad, maglakad 1,
2017**

Graphite pencil on paper
22.00 x 14.00in / 55.9 x 35.6cm

Unique Work

This work is signed.

SOLD



IRMA LACORTE

Irma Lacorte (Philippines, b. 1965) is an artist and art educator. She received a BFA from the University of Santo Tomas, and an MFA from University of Philippines Diliman. She is a founding member of numerous groups including Grupo Otso, Lesbianarama, Womyn Supporting Womyn Centre, and Anting Anting (Cavite Arts Groups).

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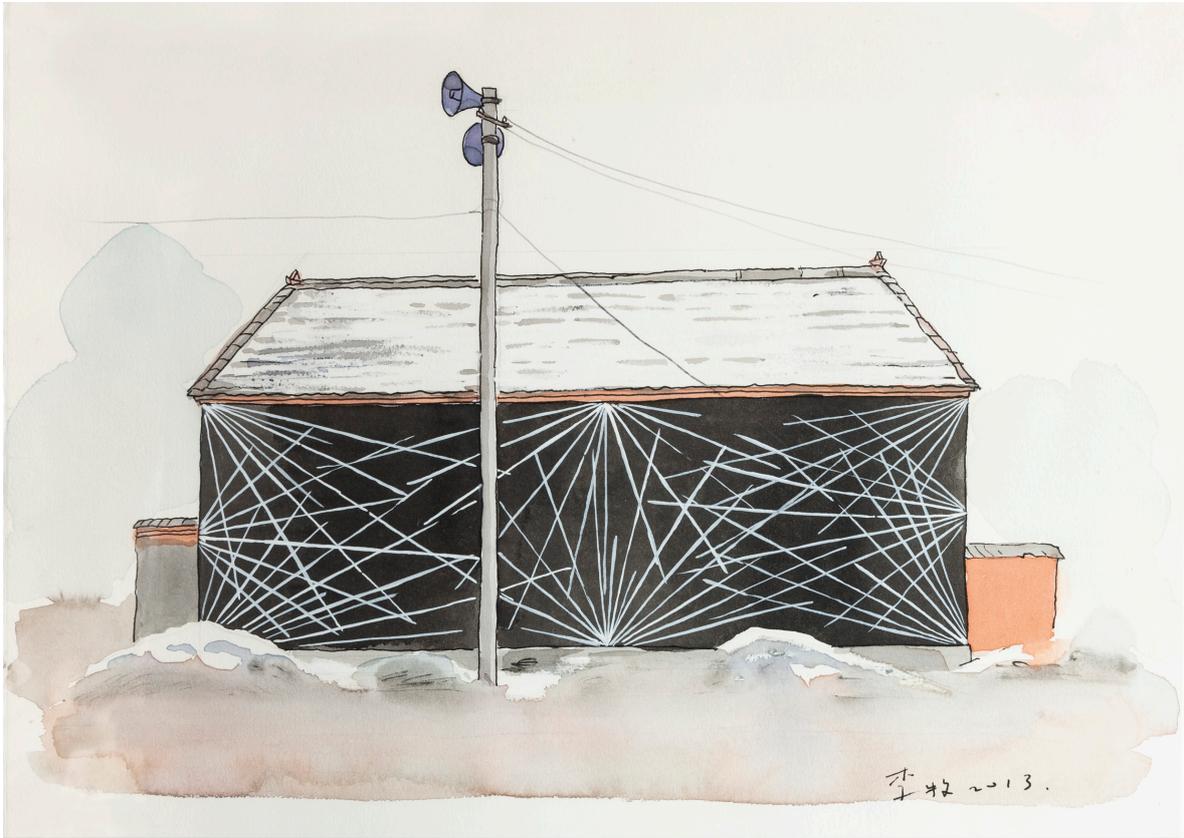
This is not a time to lie, 2014
 Animation short film on encrypted USB with poster
 Poster size is 37.50 x 29.25 in / 95.3 x 74.3 cm
 Unique Work
 This work comes with a Certificate of Authenticity.
\$8,000



LEI LEI

Lei Lei (China, b. 1985) works across video, graphic design, illustration, graffiti, and music, collaborating with artists from various disciplines to create animations. His animations are inspired by music, skateboarding, drama, and comic strips.

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Drawing for Qiuzhuang Project, 2013

Pen and ink on paper

10.75 x 15.00in / 27.3 x 38.1cm

Unique Work

This work is signed and dated on recto.

SOLD

LI MU

Li Mu (China, b. 1974) creates works that transcend the boundaries of himself and broaden his understanding towards art, drawing inspirations from his own life experiences with the environment and the general public through video, photography, installation and performance.

LEARN MORE »



Security Booth, 2013

Watercolour and ink on paper
12.00 x 15.75in / 30.5 x 40.0cm
Unique Work

This work is signed and dated on recto.

\$880

MANH HUNG NGUYEN

Manh Hung Nguyen (Vietnam, b. 1976) creates art that reflects comical situations arising from the rapid yet piecemeal processes of domestic urbanization and modernization. As a multi-disciplinary artist, he is equally at ease painting as he is creating large-scale installations and exploring sound art.

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Paradise Interrupted Scaled, 2014

Hand-cut paper with gold and silver paint on glass box.
12.99 x 12.99 x 6.50in / 33.0 x 33.0 x 16.5cm
Edition of 40
Signed, dated, and marked with title and edition number on the glass pedestal

\$4,000



JENNIFER WEN MA

Jennifer Wen Ma (China, b. 1973) is a visual artist whose interdisciplinary practice bridges varied media of installation, drawing, video, public art, design, performance, and theatre. In 2015, Ma conceived, visually designed, and directed installation opera *Paradise Interrupted*, which previewed at the Metropolitan Museum of Art, New York and has continued to tour internationally.

[LEARN MORE »](#)



Four Seasons, 2013

Acrylic on canvas

24.00 x 30.00in / 61.0 x 76.2cm

Unique Work

This work is signed on recto.

\$1,760

SAMUEL PENASO

Samuel Penaso (Philippines, b. 1974) is a multi-disciplinary artist whose works include traditional painting, sculpture, performance, and hybrid works which straddle these disciplines. Penaso is one of the core members of Tupada Action and Media Art (TAMA) group of performance artists.

LEARN MORE »

Thank You, 2018

Metal, wood and resin 3D work

8.25 x 10.75 x 0.50in / 21.0 x 27.3 x 1.3cm

Unique Work

This work is signed and dated on the recto.

SOLD



MOE SATT

Moe Satt (Myanmar, b. 1983) is an artist and curator based in Yangon, Myanmar. Through his works that span various media from photography and sculpture to video and sound installations to performance art, Moe Satt addresses provocative social and political issues in Myanmar, such as the role of religion and that of the individual in society.

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The Space of Fifty Steps- Dream, 2015

Wood sculpture

13.50 x 9.50 x 10.75in / 34.3 x 24.1 x 27.3cm

Unique Work

This work comes with a Certificate of Authenticity.

SOLD

RAHIC TALIF

Rahic Talif (Taiwan, b. 1962) is a professional artist born into the Amis Makota'ay village of Hualien. He works in a wide array of fields including wood sculpture, installation art, performance art, architecture, and furniture to rework indigenous tribal culture and society.

[LEARN MORE »](#)



Circle, 2016

Mixed media on canvas, stretched
35.00 x 47.00in / 88.9 x 119.4cm

Unique Work

Signed and dated on recto.

\$8,000

TRAN THAO VAN

Tran Van Thao (Vietnam, b. 1961) is one of Vietnam's foremost abstract painters, although his subject matter is grounded and concrete. The city, his family, and surrounding landscapes are sources of inspiration as much as the vagaries of the human condition.

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Another Beautiful Day,
2007

DVD single channel animated
video, wood and paper
9.65 x 7.09 x 2.36in / 24.5 x 18.0
x 6.0cm

Edition of 10

This work is signed and comes
with a Certificate of Authenticity.

\$2,500



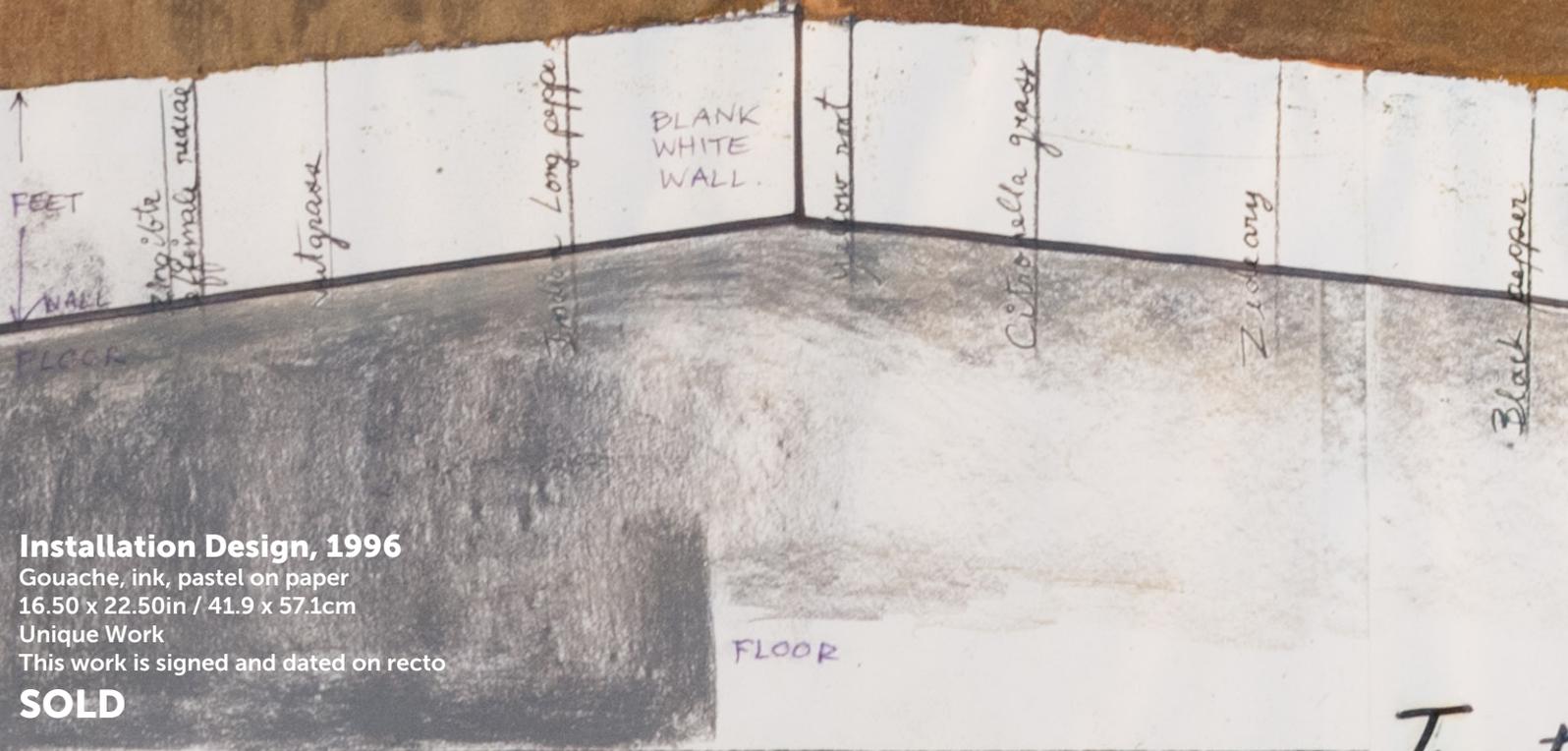
PEI-SHIH TU

Pei-Shih (Patty) Tu (Taiwan, b. 1981) is an animation artist who examines the relationship between fantasy and menace in contemporary society – the fear and the fiction animated by the recent rise in unexpected, inexplicable acts of terror. Tu works with a hand-crafted precision, cutting and pasting images from magazines, websites, and children's books to create stop motion collage-tableaux coined "narrative experiments."

[LEARN MORE »](#)



asian cultural council



Installation Design, 1996

Gouache, ink, pastel on paper
16.50 x 22.50in / 41.9 x 57.1cm

Unique Work

This work is signed and dated on recto

SOLD