We are so excited to share with you our latest initiative in art sales and alumni engagement—a partnership with Artspace, one of the world’s leading online marketplaces for contemporary art. This initiative offers a new platform to bring visibility, expand outreach, and raise funds for the work of ACC and our global community of alumni.

ACC’s Artspace gallery showcases for-purchase works of art by our talented alumni and friends. We invite you to view ACC’s Artspace collection and explore the works available for sale.

Proceeds will go towards ACC’s Alumni Endowment Fund, a special initiative dedicated to ACC’s alumni community and the next generation and artists and scholars. We thank you for your invaluable support.

For more information, please visit: artspace.com/partners/asian_cultural_council

Piero Dorazio
Untitled, 1967
Screenprint
19.00 x 25.50in / 48.3 x 64.8cm
Edition of 80
This work is signed, dated, and numbered on the recto

$200
ARTISTS

AMBIE ABAÑO
MONTIEN BOONMA
MIDEO CRUZ
RACQUEL DE LOYOLA CRUZ
PIERO DORAZIO
TOW ENG
ISHU HAN
KANAKO HAYASHI
RIEL HILARIO
ISA HO
AUNG MYAT HTAY
ROSLISHAM ISMAIL

KALIDAS KARMAKAR
AYE KO
IRMA LACORTE
LEI LEI
LI MU
MANH HUNG NGUYEN
JENNIFER WEN MA
SAMUEL PENASO
MOE SATT
RAHIC TALIF
TRAN VAN THAO
PEI-SHIH TU

Catalogue Guide: Throughout the catalogue, click on any image to visit the Artspace listing for that work.
Ambie Abaño (Philippines, b. 1967) is a visual artist and arts educator, who works primarily with printmaking media. She continuously explores the printmaking medium to create portraits, figures and various imagery in mixed media print works, sculptures, and installations that originate from traditional printmaking techniques.
Montien Boonma (Thailand, b. 1953–2000) studied art in Bangkok, Rome, and Paris and began exhibiting internationally in the late 1980s. Initially trained as a painter, he was best known for his sculptures and installations, which combined traditional and organic substances (i.e. herbs and spices, wax, gold leaf, and lotus petals) with cement, steel, and other industrial materials.
Mideo M. Cruz (Philippines, b. 1973) is a cross-disciplinary artist and activist based in Gapan City, Nueva Ecija, Philippines. His artworks often showcase bold and provocative statements on the social structure. Specifically, Cruz takes his activism from the streets to his art by creating political yet humorous work, igniting individual and collective social conversations.
Racquel de Loyola Cruz (Philippines, b. 1980) is a Manila-based performance artist whose work addresses migration, displacement, identity, and globalization in the post-modern and post-colonial Philippines. Her interdisciplinary art incorporates vocal work, sculpture, and site-specific performance, and investigates a complex landscape of ideas concerning women, consumerism, and the contemporary world.
Piero Dorazio (Italy, b. 1927) began exploring abstraction in the late 1940s and in the late 1950s, began his now well-known all-over meshes of brightly colored strips. His expansive paintings asserted radiant color and simple designs, creating pictorial textures that exuded light and color.

**Untitled (Green & Red), 1969**  
Screenprint  
20.00 x 20.00in / 50.8 x 50.8cm  
Edition of 50  
This work is signed, dated, and numbered on recto.  
$280

**Untitled, 1967**  
Screenprint  
19.00 x 25.50in / 48.3 x 64.8cm  
Edition of 80  
This work is signed, dated, and numbered on the recto.  
$200
Tow Eng (Singapore, b. 1947) began her formal art education at the Nanyang Academy of Fine Arts. She then earned a bachelor’s degree at the Winchester School of Art, Hampshire (1972), and a master’s degree at the Royal College of Art, London (1974). She remained in London to work as a textile designer and a craftsman before returning to Singapore in 1981, where she developed a series of works on paper.

From the ‘Kelong’ Series, 1986
Handcast two-ply paperwork with cotton/linen pulp
19.50 x 25.00in / 49.5 x 63.5cm
Unique Work
This work comes with a Certificate of Authenticity.

$5,600
Ishu Han (Shanghai, b. 1987) is a Tokyo-based multimedia artist who addresses the complex relationship between the individual and society. With sincerity and sometimes humor, Han uses his own body and everyday items in his work, which ranges from installation to photography, paintings, and video.

Grand Canyon, 2015
Digital Ink Print
82.00 x 121.00in / 208.3 x 307.3cm
Edition of 3
This work comes with a Certificate of Authenticity
$6,400
Kanako Hayashi 林加奈子 (Japan, b. 1981) gathers historical traces and fragments of memory in urban space by intervening directly with architecture and space through actions and setups to render visible the invisible. Kanako’s practice is inspired by the intense training experience in competitive swimming and synchronized swimming during her teenage years.

Waterdance 1, 2016
Mixed media on Japanese paper
12.75 x 14.50in / 32.4 x 36.8cm
Unique Work
This work is signed, titled, and dated on recto.
$800

Waterdance 2, 2017
Mixed media on Japanese paper
13.75 x 14.50in / 34.9 x 36.8cm
Unique Work
This work is signed, titled, and dated on recto.
$800
Riel Hilario (Philippines, b. 1976) began his training as a woodcarver working with a traditional santo-maker in his hometown in Vigan, Ilocos Sur, Philippines. His carved wooden sculpture is inspired by his research in peculiar experiences and phenomena associated with churches, old houses, museums, archaeological sites, and forests. In addition to his sculpture, Hilario is also a painter, curator, and writer.

*Untitled, circa 2013*
Pencil and cut paper collage in artist made frames
6.75 x 4.75 x 1.50in / 17.1 x 12.1 x 3.8cm
Unique Work
This work is numbered and signed.
SOLD
Meng-Chuan (Isa) Ho (Taiwan, b. 1977) is a mixed-media artist who creates photographs that explore “urban fairytales.” In 2009, Ho received support from the government of France to participate in a six-month residency at the Cité Internationale des Arts in Paris. Confronted with an urban culture radically different from Taipei, Ho began creating works that imagined universally popular myths and themes through the lens of a foreigner, specifically, an Asian woman working in Europe.

**Untitled, 2013**
UV ink print on aluminum
11.25 x 11.25in / 28.6 x 28.6cm
Edition of 10
This work is signed and dated on recto.
$800

**A Coach Snoopy, 2015**
UV ink print on aluminum
9.75 x 13.40 x 1.50in / 24.8 x 34.0 x 2.8cm
Unique Work
This work comes with a Certificate of Authenticity.
$1,280
Myanmar Dancer, 2006
Acrylic on canvas
24.00 x 36.00in / 61.00 x 91.40cm
Unique Work
This work is signed and dated on recto.
$700

AUNG MYAT HTAY

Aung Myat Htay (Myanmar, b. 1973) is a Yangon-based artist and independent curator, who works in photography, painting, installation, and performance. His work has been shown both locally and internationally, and he participates in performance art festivals around the world. He is also a member of New Zero Art Space, and founder of SoCA (School of Contemporary Art), an online program for emerging artists in Myanmar focused on community-based, experimental, contemporary art.
Roslisham Ismail (aka Ise) (Malaysia, b. 1972-2019), was a leading figure in Malaysian contemporary art, not only as an artist with a rigorous and expansive practice, but also as an advocate for other artists and critical discourse in Malaysia. He sculpted situations and environments into participatory events that expanded into opportunities for dialogue and interaction, particularly between cultures.
Kalidas Karmakar (Bangladesh, b. 1946-2019) was one of Bangladesh’s most recognized contemporary artists. Karmakar began his artistic career in the early 1970s. His diverse body of work features found objects, handmade paper, and oil on canvas prints. His works have been widely exhibited throughout South Asia, the Middle East, Europe, and the United States.
A leader in the field of contemporary art in Myanmar, Aye Ko (Myanmar, b. 1963) is a visual artist and Director of Yangon’s New Zero Art Space. He began his career in the Yangon art scene in 1988, and is recognized as a key member of the postmodern art generation in Myanmar.

Suffering, 2013
Mixed media on canvas
71.00 x 60.00in / 180.3 x 152.4cm
Unique Work
This work is signed.
$15,000 - $20,000

Untitled, 2005
Oil on canvas
40.00 x 30.00in / 101.6 x 76.2cm
Unique Work
This work is signed and dated on recto.
$5,000
Irma Lacorte (Philippines, b. 1965) is an artist and art educator. She received a BFA from the University of Santo Tomas, and an MFA from University of Philippines Diliman. She is a founding member of numerous groups including Grupo Otso, Lesbianarama, Womyn Supporting Womyn Centre, and Anting Anting (Cavite Arts Groups).
Lei Lei (China, b. 1985) works across video, graphic design, illustration, graffiti, and music, collaborating with artists from various disciplines to create animations. His animations are inspired by music, skateboarding, drama, and comic strips.
Li Mu (China, b. 1974) creates works that transcend the boundaries of himself and broaden his understanding towards art, drawing inspirations from his own life experiences with the environment and the general public through video, photography, installation and performance.

Drawing for Qiuzhuang Project, 2013
Pen and ink on paper
10.75 x 15.00in / 27.3 x 38.1cm
Unique Work
This work is signed and dated on recto.
SOLD
Manh Hung Nguyen (Vietnam, b. 1976) creates art that reflects comical situations arising from the rapid yet piecemeal processes of domestic urbanization and modernization. As a multi-disciplinary artist, he is equally at ease painting as he is creating large-scale installations and exploring sound art.
Jennifer Wen Ma (China, b. 1973) is a visual artist whose interdisciplinary practice bridges varied media of installation, drawing, video, public art, design, performance, and theatre. In 2015, Ma conceived, visually designed, and directed installation opera *Paradise Interrupted*, which previewed at the Metropolitan Museum of Art, New York and has continued to tour internationally.

*Paradise Interrupted Scaled, 2014*
Hand-cut paper with gold and silver paint on glass box.
12.99 x 12.99 x 6.50 in / 33.0 x 33.0 x 16.5 cm
Edition of 40
Signed, dated, and marked with title and edition number on the glass pedestal

$4,000
Samuel Penaso (Philippines, b. 1974) is a multi-disciplinary artist whose works include traditional painting, sculpture, performance, and hybrid works which straddle these disciplines. Penaso is one of the core members of Tupada Action and Media Art (TAMA) group of performance artists.
Moe Satt (Myanmar, b. 1983) is an artist and curator based in Yangon, Myanmar. Through his works that span various media from photography and sculpture to video and sound installations to performance art, Moe Satt addresses provocative social and political issues in Myanmar, such as the role of religion and that of the individual in society.
Rahic Talif (Taiwan, b. 1962) is a professional artist born into the Amis Makota’ay village of Hualien. He works in a wide array of fields including wood sculpture, installation art, performance art, architecture, and furniture to rework indigenous tribal culture and society.
Tran Van Thao (Vietnam, b. 1961) is one of Vietnam’s foremost abstract painters, although his subject matter is grounded and concrete. The city, his family, and surrounding landscapes are sources of inspiration as much as the vagaries of the human condition.
Pei-Shih Tu (Taiwan, b. 1981) is an animation artist who examines the relationship between fantasy and menace in contemporary society – the fear and the fiction animated by the recent rise in unexpected, inexplicable acts of terror. Tu works with a hand-crafted precision, cutting and pasting images from magazines, websites, and children’s books to create stop motion collage-tableaux coined “narrative experiments.”

Another Beautiful Day, 2007
DVD single channel animated video, wood and paper
9.65 x 7.09 x 2.36in / 24.5 x 18.0 x 6.0cm
Edition of 10
This work is signed and comes with a Certificate of Authenticity.

$2,500
Installation Design, 1996
Gouache, ink, pastel on paper
16.50 x 22.50in / 41.9 x 57.1cm
Unique Work
This work is signed and dated on recto.
SOLD