



asian cultural council
2019 & 2020 Annual Report



Mission

The Asian Cultural Council advances international dialogue, understanding, and respect through cultural exchange activities in Asia and the United States to create a more harmonious and peaceful world.



Photo of Chobi Mela International Festival of Photography in Dhaka, Bangladesh from Pathshala South Asian Media Institute (ACC 2019)

Table of Contents

ACC Directors' Messages	3
Program Overview	4
• Public Programs	5
• Awards	6
• Fellowships & Grants	7
• 2019 & 2020 Grants List	9
• ACC Impact	11
ACC Events Around the World	19
ACC in Memoriam: Elizabeth J. McCormack	24
Global Partners	25
• Board of Trustees	25
• Artistic Advisory Committee & Staff	26
• Donor List	27
Financial Summary	33
Contact Us	35

ACC Directors' Messages

2019 | 2020

Annual reports represent a moment in organizational history. They are a record of programs, grantees, financials, leadership and events worldwide. Divided by the pandemic's seismic fault line and the global shifts that followed, 2019 and 2020 seem not of one moment. In the following report, there are two periods of organizational activity: how ACC carried out our operations before and how we adapted to all that came after.

As a nonprofit with offices and foundations in New York, Hong Kong, Manila, Taipei, and Tokyo, serving 26 countries and regions across Asia and the United States, the Asian Cultural Council is no stranger to working across temporal, geographic, social, and cultural divides. Two core elements of cultural exchange are adaptability and connectivity. ACC used these skills to navigate the unfamiliar terrain of the pandemic by adapting grantmaking to accommodate virtual, in-person, and hybrid programming, and by connecting artists and audiences worldwide through online public programs.

Responding to the rise in xenophobia, isolationism, and racism exacerbated by the ongoing health crisis, ACC's work to advance international dialogue, understanding, and respect through cultural exchange has remained crucial. We are grateful to our partners in this work. It is the innovation, flexibility, creativity, and constancy of our international network of artists, cultural workers, grantees, Board, donors, and staff that have supported ACC through these past two years. Together, we have emerged confidently positioned to support the global arts community moving forward.



Wendy O'Neill
Chairman



Eileen Connor
Interim Executive Director

Hong Kong



Josephine Wai
ACC Hong Kong

Manila



Teresa Rances
ACC Philippines

Taipei



Rita Chang
ACC Taiwan

Tokyo



Ritsu Yoshino
ACC Japan

CLICK PHOTOS ABOVE TO VIEW DIRECTORS' MESSAGES

Program Overview



The Shadow of Island by Rahic Talif (ACC 2000, 2012, 2020)

In 2019, ACC awarded 49 fellowships to individuals pursuing research, study, exploration, and collaborative projects across Asia and the United States, and 18 grants to organizations and projects facilitating cultural exchange opportunities. Grants awarded, included those to artists exploring beyond their training and tradition, scholars deepening their research, and arts administrators and cultural workers building regional networks across Asia and the U.S. Support for these grants included funding from The Andrew W. Mellon Foundation towards enhancing the diversity and regional representation of American artists traveling to Asia, and from Beijing Contemporary Art Foundation to support U.S.-China exchange.

In 2020, when the pandemic struck, 22 of these grants were underway. ACC's Programs team coordinated safe travel home for grantees across Asia and the U.S., and ensured stable housing, mental health services, and financial support for those who remained in the U.S. In the months that followed, ACC worked with grantees to reschedule their programs or adapt to a virtual format. We are proud to have partnered with these infinitely resourceful and creative individuals and organizations as they worked to maintain international connectivity, despite the challenges of this difficult moment in history. **In the following pages, alongside our biannual awards and public programs, you will find a programmatic overview, grantee highlights, and a full grants list.**

Public Programs



Exterior View of The South Gate
(Conceptual image 10 years after completion)

Kengo Kuma (ACC 1985) at ACC's 2019
East-West Dialogue, co-hosted by Japan Society

East-West Dialogue

The East-West Dialogue lecture series engages thought leaders from arts and cultural fields in Asia and the United States. It was endowed in 2013 with a million-dollar gift from longtime ACC supporters Shoji and Tsuneko Sadao.

[2019's East-West Dialogue](#) featured world-renowned architect Kengo Kuma (ACC 1985) discussing his signature approach, designing in harmony with environmental and cultural contexts worldwide. Co-presented by Japan Society, the talk coincided with a survey of his work, *Made in Tokyo: Architecture and Living, 1964/2020*, which unveiled the New National Stadium in Tokyo, designed by Kengo Kuma and Associates with Taisei Corporation and Azusa Sekkei Co., Ltd.

inDialogue

ACC launched inDialogue, an online series of public programs to address the critical need for international dialogue in the wake of the pandemic, and provide a platform for diverse artists and arts professionals across Asia and the U.S. Click below, or view all at asianculturalcouncil.org/indialogue.



The Role of the Artist
in Community



Playwrights in Process



Our Futures Are Tied



Felon – An American
Washi Tale

Awards



John D. Rockefeller 3rd Award

recognizes significant professional achievement and contribution to global understanding, practice, or study of the visual or performing arts of Asia.

[Learn More](#)

Kengo Kuma [ACC 1985]

Architect, Kengo Kuma & Associates



Blanchette Hooker Rockefeller Award

recognizes philanthropists who have partnered with ACC and made outstanding contributions to advancing international dialogue, understanding, and respect in Asia and the U.S.

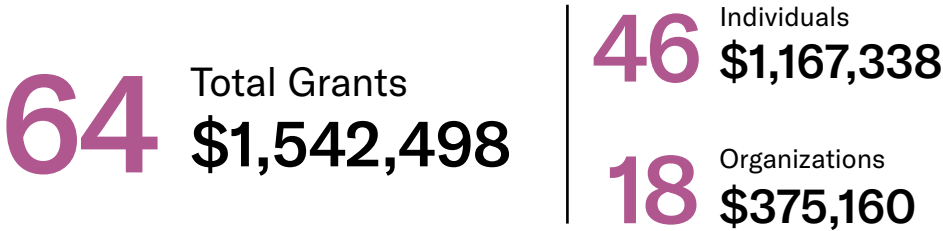
[Learn More](#)

Elizabeth J. McCormack

Chairman Emeritus, Asian Cultural Council

Fellowship & Grants

2019

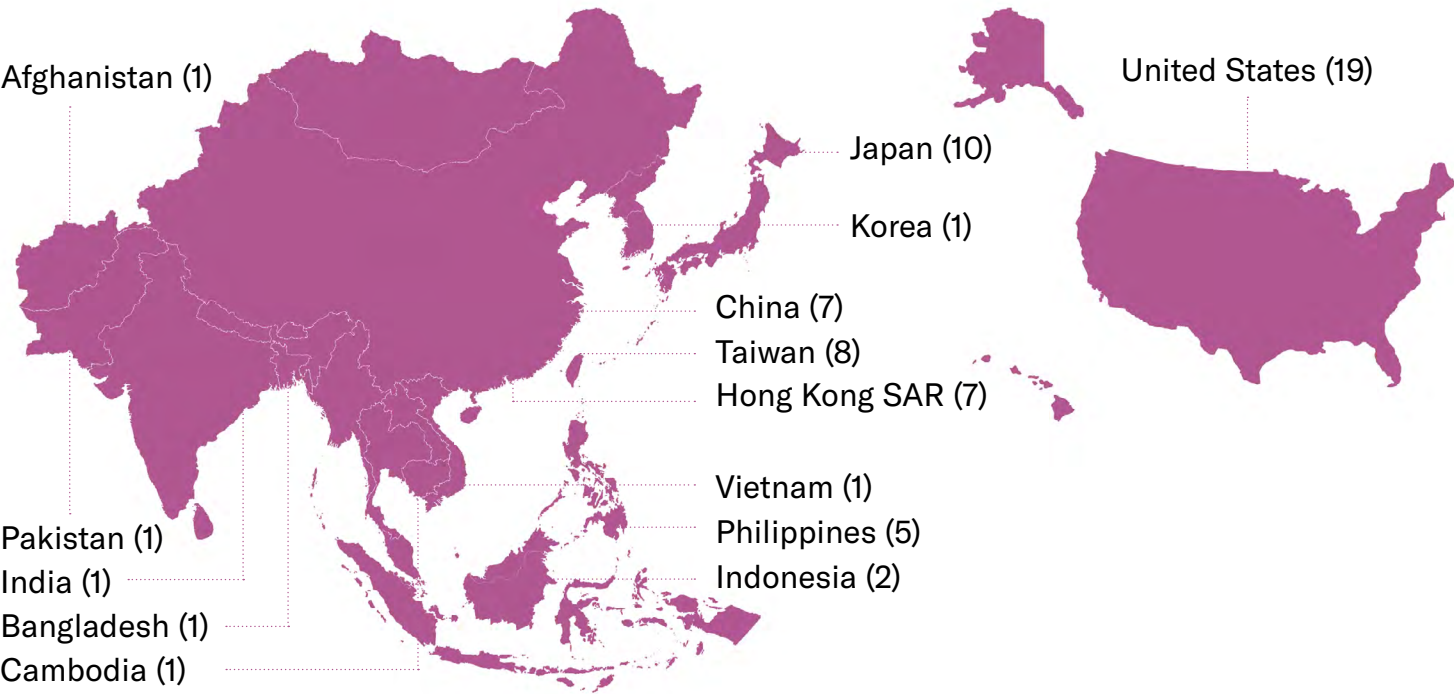


Disciplines

Architecture (3)	Arts Criticism (1)	Dance (8)	Music (10)
Art History (3)	Conservation (1)	Ethnomusicology (1)	Theater (10)
Arts Administration (2)	Curation (7)	Film/Video/Photography (2)	Visual Art (16)

Countries & Regions

ACC Fellows From...



In Exchange With...

China	Indonesia	Laos	Philippines	Thailand
Hong Kong SAR	Japan	Malaysia	Singapore	United States
Cambodia	Korea	Myanmar	Taiwan	Vietnam
India				

2020

48 Total Grants
\$1,183,206

26 Individuals
\$622,040

21 Organizations
\$477,398

1* Public Programs
\$83,768

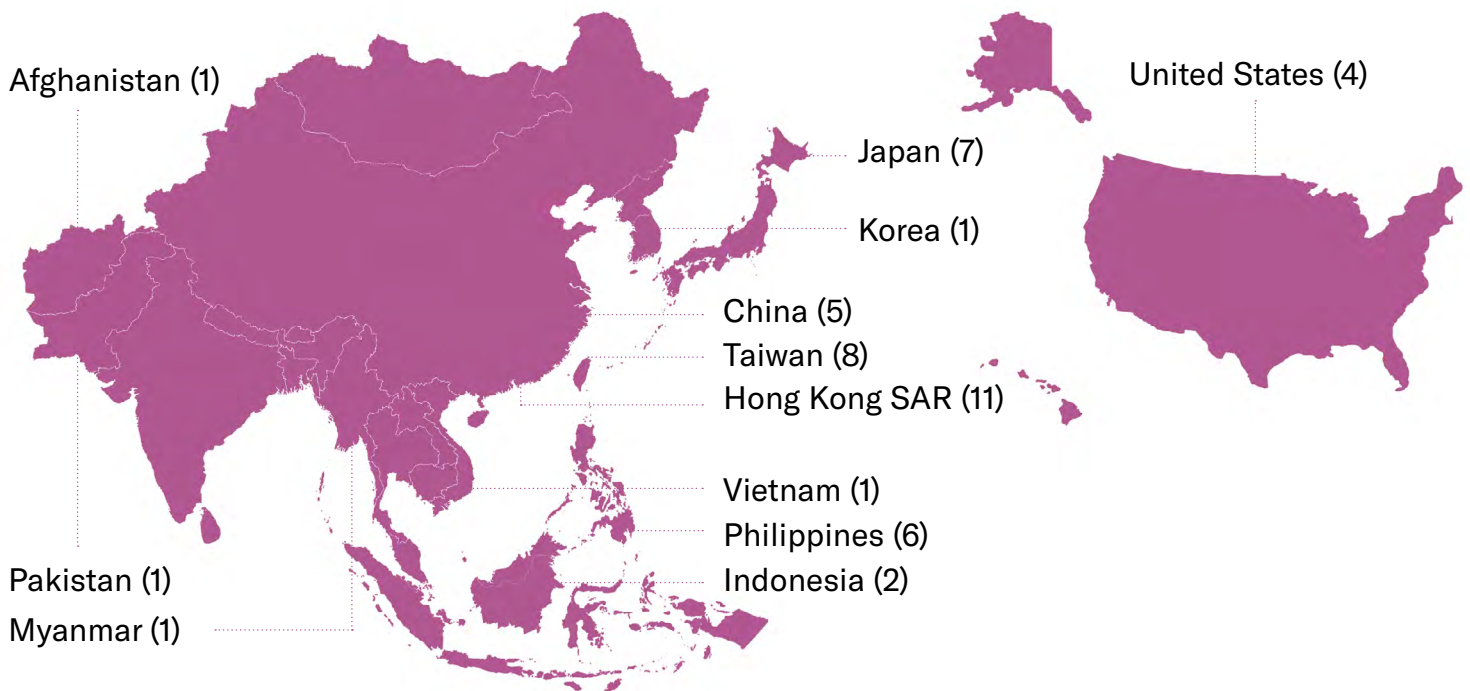
*Public Programs: East-West Dialogue lecture series (including 12 online public programs)

Disciplines

Architecture (2)	Curation (4)	Film/Video/Photography (4)	Theater (9)
Art History (1)	Dance (5)	Museum Studies (1)	Visual Art (11)
Arts Criticism (1)	Ethnomusicology (1)	Music (8)	

Countries & Regions

ACC Fellows From...



In Exchange With...

Cambodia	India	Korea	Singapore	United States
China	Indonesia	Malaysia	Taiwan	Vietnam
Hong Kong SAR	Japan	Myanmar	Thailand	

2019-2020 Grants List

Afghanistan

Muheb Esmat Curation, 2019, 2020

Bangladesh

Pathshala South Asian Media Institute
Film, Video, Photography, 2019

Cambodia

Sa Sa Art Projects Visual Art, 2019

China

Birdhead 鳥頭 Visual Art, 2019

Cai Yingqian, Nikita 蔡影茜 Curation, 2019

Chen Li, Leo 陳立 Curation, 2019

Gu Jiani 古佳妮 Dance, 2019, 2020

Guo Yong 郭湧 Architecture, 2020

Lijiang Studio 麗江工作室 Music, 2019, 2020

Sun Shimeng 孫詩萌 Architecture, 2019

Wu Damin 吳達民 Ethnomusicology, 2020

Yu Ji 于吉 Visual Art, 2019

Zhu Jinglun 朱經倫 Curation, 2020

Hong Kong

Au Hoi Lam 區凱琳 Visual Art, 2019

Chan Ho Lun, Freddie 陳浩倫 Film, Video, &
Photography, 2020

Cheng Tak Yan, Enoch 鄭得恩 Visual Art, 2019, 2020

Cheuk Wing Nam 卓穎嵐 Visual Art, 2020

Hung Ka Yeung, Thomas 洪嘉揚 Music, 2019

Kung Yick Ho, Alvin 龔翊豪 Architecture, 2019

Lau Hochi 劉浩知 Visual Art, 2019, 2020

Lee Kai Chung 李繼忠 Visual Art, 2020

Lee Wing Ki, Kalen 李泳麒 Film, Video, &
Photography, 2020

Mike Orange 麥啟聰 Music, 2019

No Discipline Limited Theater, 2020

Poon Wai Shun, Wayson 盤彥樂 Dance, 2019, 2020

Wong Chi-Ching 王梓靜 Music, 2020

Wong Yok Fai, Arnold 黃鑒暉 Architecture, 2020

Yu Ching Shan, Helen 余靜嫻 Music, 2020

India

Utsa Hazarika Visual Art, 2020

Indonesia

Yayasan Kelola Dance, 2019, 2020

Joned Suryatmoko Theater, 2019, 2020

Japan

Bridge for the Arts and Education
特定非営利活動法人 ブリッジフォーアートアンドエデュ
ケーション 2019, 2020

Don't Follow the Wind 2019, 2020

NPO Dance Box 特定非営利活動法人 ダンスボックス 2020

Drifters International
一般社団法人ドリフターズインターナショナル 2020

Hojo Tomoko 北條知子 Music, 2019, 2020

Isomura Dan 磯村 暖 Visual Art, 2019

Japan Center, Pacific Basin Arts Communication (PARC)
国際舞台芸術交流センター 2019

Kawachi Takashi 河内 崇 Arts Administration, 2019

Kuma Kengo 隈 研吾 Architecture (JDR 3rd Award), 2019

Shimada Yoshiko 嶋田 美子 Art History, 2019

Sugihara Nobuyuki 杉原 信幸 Visual Art, 2019

General Non-Profit Incorporated Organization Tokyo
Biennale 一般社団法人東京ビエンナーレ 2020

Yebisu International Festival for Art & Alternative
Visions, Tokyo Photographic Art Museum
恵比寿映像祭 東京都写真美術館 2020

Korea

Chae Sangmin 채상민 Theater, 2019

Myanmar

Gitameit Music Institute 2020

Pakistan

Aziz Sohail Curation, 2019, 2020

Philippines

Ballet Philippines, 2019

Kevin Julius Castelo Music, 2019, 2020

Abner Delina, Jr. Theater, 2019, 2020

King Kong Art Projects Unlimited
(MM Yu & Gail Vicente) 2019

Maria Sofia Amparo Santiago & Ana Victoria Tamula
Museum Studies, 2020

VIVA ExCon 2020

Zeny May Recidoro Arts Criticism, 2019, 2020

Charles Yee Theater, 2020

Taiwan

Absolute Space for the Arts 絕對空間 2019

Bamboo Curtain Studio 竹圍工作室 2020

Chiu Hsin Yi 邱心依 & Chiu Hsin Yueh 邱心悅 Music, 2019

Chiu Yihuan 邱薏璇 Curation, 2020

Contemporary Legend Theatre 當代傳奇劇場 2020

Gang-A-Tsui Theater 江之翠劇場 2020

Hao Theater 好劇團 2020

DJ Hatfield & Rahic Talif 拉黑子・達立夫 Music, 2020

HORSE 羈舞劇場 2020

National Taiwan Museum of Fine Arts
國立臺灣美術館 2020

Su Huang-Sheng 蘇煌盛 Visual Art, 2019

Tseng Jui-Hsuan, Ray 曾睿璇 Visual Art, 2019

VT Artsalon 非常廟藝文空間 2019

Wang Wen Yi, Victoria 王文儀 Theater, 2019

Wu Chien-Wei 吳建緯 Dance, 2019

United States

Kai (Kari) Altmann Visual Art, 2019

American Dance Festival 2019

Asian Art Museum 2020

Association for Asian Studies 2020

Margarita Blush Theater, 2019

Florina Capistrano-Baker Art History, 2019

Kirsten Carey Music, 2019

Chinese Culture Center of San Francisco 2019

Beth Citron Art History, 2019

Collaborative Cataloging Japan 2020

Hyde Park Art Center 2019

Edward Herbst Ethnomusicology, 2019

J'Sun Howard Dance, 2019

Emma Jaster & Matthew Pearson Theater, 2019

Gabriel Kuperman Film, Video, Photography, 2019

Inta Inc. (Eiko Otake & Wen Hui) Dance, 2019

Cathy Lu Visual Art, 2019

Alex Peh Music, 2019

The Savong Foundation 2019, 2020

Roberto Sifuentes & Aram Han Sifuentes
Performance Art, 2019

Fiona Templeton Theater, 2019

Triangle Arts Association Visual Art, 2019

Vietnam

Dom Dom-The Hub for Experimental Music & Art 2019

ACC Impact

“I embarked on this trip with certain questions in mind, especially those related to the current socio-political divides related to gender, culture, color, and class...I grew up as [part of] the majority of my own culture, so my self-perception related to my cultural identity was never really challenged... [In the U.S.,] I became more aware of how cultural identity is constructed in different contexts.”

Nikita Yingqian Cai

Deputy Director and Chief Curator, Times Museum

Nikita Yingqian Cai received a two-month fellowship to conduct research in the U.S. towards large-scale exhibition “Neither Black / Red / Yellow Nor Woman.”



“Cultural Exchange is a rehearsal for empathy... By borrowing each other’s lenses, we are provided opportunities to actually filter very essential issues of the world. Through discovering our sameness and difference and all other nuances and layers and intersections of all our issues, we get clarity. And clarity is important in mapping solutions—not only in bridging gaps in equity and justice (racial and climate), not only in nurturing a humane or generative society—but also in achieving a sustainable world.”

Abner Delina, Jr.

Theater Director/Cultural Worker, Philippines

When Abner Delina, Jr. made the decision to remain in the U.S. as the COVID pandemic spread across the country, his initial six-month fellowship to research theater in New York City grew into a year-long exploration of ecological art practices and responses to the pandemic across rural and urban America.



“My first intention was to study only alternative art institutions (So-ken experimental art school). However, now I realize that it was only a small part of the complicated history of the New Left political movement and avant-garde art (starting in the late 1960s) to now...I found out that there was a Japanese activist/linguist involved in political and cultural magazines in Hong Kong in the 1970s, and exchanges of activities and performance artists in the 1980s through 90s...There seems to be this under-studied history of Hong Kong and Japan’s relationship that I will continue to research.”

Yoshiko Shimada

Researcher/Artist/Director, Yutaka Matsuzawa Psi Room Foundation

Yoshiko Shimada received a one-month fellowship to research alternative modes of art education in 1960s & 70s Hong Kong.



“What I see ACC is, is not about rationalizing cultures and imposing it on others, but to find the platform and vernacular to share, listen, contribute and support, or even move out of the boundaries of cultures.”

Enoch Cheng

Artist/Curator, Hong Kong

Enoch Cheng received a six-month fellowship to research contemporary art and be an artist-in-residence at the American Museum of Natural History. Enoch chose to remain in New York City throughout the worst of the COVID outbreak and continued to research art practices, cultural responses to the pandemic, and reflect on his own personal journey through this difficult period in the city's history.

“To be a Southeast Asian choreographer is very challenging, because the ecosystem [lacks the capacity] to support them with resources—knowledge, space, and funding. If we want to contribute to their growth, it should be by developing a dedicated and safe space for them to express and explore their ideas and feelings, and discuss in a serious way the issues they have to tackle in the global contemporary art world.”

Gita Hastarika

Director, Kelola Foundation (2018-2020)

Grants to Yayasan Kelola supported the second and third year of the Southeast Asian Choreographers Network Program, providing in-person workshops and training in partnership with American Dance Festival in 2019, and a longer, more expansive series of virtual workshops across Southeast Asia in 2020.





“We realized we had a unique opportunity to interrogate the role of “being in the field” in terms of a residency. Instead of the artist doing their own field work, we asked an artist and local inhabitant at Lijiang Studio, He Jixing, to make their own field recordings...Each participating artist was then provided with He Jixing’s [sound] recordings and asked to respond. We found that with this format of substituting Jixing’s uncategorizable recordings for each artist’s personal residency experience, we were able to facilitate a new way of connecting with the location, uniquely adapted to the restrictions of Covid-19.”

Jay Brown

Director, Lijiang Studio

Following a reciprocal exchange program that supported sound artists from Lijiang Province in China and Hokkaido Prefecture in Japan to travel for residencies in both locations, a 2020 grant to Lijiang Studio supported a virtual experiment in sound recording between women sound artists from Japan, China, Taiwan, and the U.S. Conceived specifically as a response to working under the conditions of the COVID pandemic, Lijiang With/Out piloted a collaborative process that challenged its participants to connect with a landscape rendered inaccessible due to the global lockdown.



No End in Sight curated by Muheb Esmat (ACC 2019, 2020)

“The support I received from ACC, I don’t think it could have come at a better time...The past two years have been a journey of learning. Coming from Kabul—I don’t think I would have expected myself to be where I am ten years ago. When I was at grad school, I focused most of my work on visual culture and the idea of what visual culture in contemporary Afghanistan means and how it’s unfolding.”

Muheb Esmat

Artist/Curator, Afghanistan

Muheb Esmat received a one-year fellowship towards his graduate studies at Center for Curatorial Studies, Bard College. A subsequent year of support enabled him to gain work experience in the arts post-graduation in the midst of the turmoil of the COVID pandemic and the economic and cultural upheaval that roiled the arts landscape of the U.S. in 2020. His thesis exhibition No End in Sight was the first U.S. solo exhibition of interdisciplinary artist Aziz Hazara’s work on politics, power structures, technology, and image making around the war in Afghanistan.



Gitameit Music Institute

A grant to Gitameit Music Institute supported the Gitameit-SUNY New Paltz Myanmar Spirit Worship Project, connecting musicians in the U.S. and Myanmar through traditional training, ethnographic research, and exploration of religious diversity through the lens of nat pwe (spirit worship).

Watch their [inDialogue talk](#) to learn more about the Myanmar Spirit Worship Project.

Pictured above: photo excerpted from Dr. Lauren Meeker's video of Kyaw Kyaw Naing's rehearsal of his arrangement of "Ko Kyi Kyaw" with SUNY New Paltz Naing Ensemble musicians and Thin Thin Hla, dancer/singer. Naing Ensemble members: Kyaw Kyaw Naing, pat waing; Thin Thin Hla, dancer/singer; Alex Endres, six side drums; Bianca Checa, square gongs; Ryan Diener, 4 large drums; Alyson Hummer, cymbals; Mark Laaninen, circle gongs; Tim Melvin, large gongs; Noah Wurster, wood block; Lois Hicks-Wozniak, saxophone; Christiana Fortune-Reader, violin; Alex Peh, piano.



“It is interesting to see how people in the United States view the cultural traditions of Taiwan or Asia. I never thought about this perspective before...Ink painting is part of the cultural context of Taiwan. We’ve all grown up with it. In New York, however, ink painting is unique—something people have often not come across before. Through conversations with New Yorkers, I’ve been able to understand what is unique in my work [and perspective].”

Su Huang-Sheng

Visual Artist, Taiwan

Su Huang-Sheng received a five-month ACC/Mandarin Oriental Foundation fellowship to research contemporary art practices and ink art collections in the U.S. To facilitate his program and exploration, ACC engaged art historian (and ACC alumna) Alfreda Murck, who provided him with mentorship and introductions to a wide range of artists and specialists in the region.

“This experience was invaluable for me on a personal and professional level. For many years I had been hoping to return to India for an extended stay to begin a new research project...so this was a really critical reset in terms of slowing down, recommitting to scholarly work, and also recommitting to a period of art history with which I began my studies nearly 20 years ago.”

Beth Citron

Artistic Director, terrain.art

Beth Citron received a four-month grant to investigate a critical history of Indian modernity through research on the work of Ebrahim Alkazi (ACC 1967), one of India’s foremost theater directors, as well as an important collector and interlocutor of Indian modernist art and South Asian photography in the years after independence.





“When the pandemic started, I was thinking, we would have to stay put for a while. Then, you [ACC] encouraged me, saying “How about remote teaching?” ...Finally, I decided to go ahead. We decided to take two generations of musicians who have no prior knowledge in composition.

Among the finalists we were about to pick, I interviewed a few. One picked up his phone when I called using FaceTime. I could see him, I could hear the noise of the neighborhood, I could hear a child was crying. He almost broke into tears, because of the opportunity.”

To hear Nirmita Composer’s Institute in action, [watch here](#).

Chinary Ung

(ACC Multiple Grants, 1970-2013) Composer, U.S./Cambodia

Celebrated Cambodian American composer Chinary Ung founded the Nirmita Composer’s Institute in 2016 to nurture the next generation of Cambodian composers and foster exchange and collaboration within Southeast Asia. A grant to support a two-week composition workshop in Phnom Penh was transformed to a program of online, intergenerational, international workshops that enabled musicians from Cambodia to work with master artists from the U.S. and Thailand during the height of the pandemic.

ACC Events Around the World

New York Highlights (2019-2020)



- 1 ACC Trustees at New York Gala (November 2019). From left: Trustees Janet Nathanail, Hans Michael Jebesen, Ernest Escaler, Valerie Rockefeller, Julie Ann Kohn, Mercedes Zobel, Life Trustee Michael Sovern, Wendy O'Neill, Ruby Shang, Jonathan Fanton, Kazuko Aso, Missie Rennie, Executive Director Miho Walsh, and Life Trustee William G. Spears
- 2 David and Susan Rockefeller and Cai Guo-Qiang at panel on art, philanthropy & cultural exchange at Christie's in New York
- 3 Board of Trustees visit Hiroshi Senju's Studio
- 4 Cai Guo-Qiang preview of *Peony and Dahlia No. 2* in advance of ACC & Christie's auction
- 5 ACC Alumni at New York Gala (November 2019). Back row: Eric Schorr, Alice Reyes, Issui Minegishi, Basil Twist, Cai Guo-Qiang, Kengo Kuma, Ruby Shang, Sangmin Chae; Middle row: Madge Reyes, Joselina Cruz, Dan Isomura, Chen Yu-An, Dex Fernandez, ACC Executive Director Miho Walsh, Jennifer Wen Ma; Front row: Suguru Yamamoto, Michiko Tsuda, Su Huang-Sheng, Morgan Wong, Tong Shanshan, Joned Suryatmoko, Utsa Hazarika

Hong Kong Highlights (2019-2020)



- 1 ACC HK Patrons' Circle luncheon with ACC Chairman Wendy O'Neill (October 22, 2019)
- 2 Opening of ACC Fellows Exhibition at Alisan Fine Arts (January 13, 2020). From left: Jean Ho (Membership Committee Chairman), Wucius Wong (ACC 1971); Hans Michael Jebson (ACCHKF Chairman), Daphne King (ACC HK Patrons and Director, Alisan Fine Arts), and Ho Siu Kee (ACC 2000)
- 3 2019 Annual General Meeting of ACCHKF (October 23, 2019) at Hong Kong Club. From left: Roxanne Wong (staff), Kathy Ip (staff), Alvin Kung (ACC 2019), Mike Orange (ACC 2019), Yama Chan (ACCHKF Board Director), Jean Ho (ACCHKF Board Director and Chairman, Membership Committee), Janet Nathanail (ACCHKF Board Director), Hans Michael Jebson (ACCHKF Chairman), Wendy O'Neill (ACC Chairman), Enoch Cheng (ACC 2019), Nadim Abbas (ACC 2014), Au Hoi Lam (ACC 2019), Kenneth Fung (ACCHKF Honorary Chairman), Nelly Fung, Josephine Wai (staff), Jocelyn Mui (staff)

Manila Highlights (2019-2020)



- 1-2 Musical soiree and performance by grantee Hiyas Hila (pianist) in the home of ACC supporter Nene Quimson; Hiyas Hila with US Ambassador to the Philippines He Sung Yong Kim (L) and ACCPF Chairman Ernest Escaler.
- 3 Visual artist Yusuke Kamata (ACC 2017) visits from Japan for research fellowship in Bacolod City. From left: ACC Philippines' Eyna Villar, Program Director Teresa Rances, and grantees visual artist Yusuke Kamata, curator/museum director Dr. Patrick Flores, and visual artist Leeroy New
- 4 Lighting Design Masterclass participant from Baguio City Mark Erguiza, grantee Maree Barbara Tan-Tiongco, Jennifer Tipton and assistant Krista Smith
- 5 Preview cocktail for ACC Art Auction benefit event held in February 2019. From left: ACC Grantee Anton del Castillo, ACC Phils. Trustees Ernest Escaler, Rajo Laurel; Leon Gallery's Jaime Ponce de Leon; Trustees Malu Gamboa-Lindo and Maribel Ongpin; Lisa Nakpil of Leon Gallery; Trustee Joven Cuanang, Grantee Dex Fernandez, ACC Philippines Program Director Teresa Rances, and Grantee Sam Penaso
- 6 Press conference for the ACC Art Auction at Leon Gallery (February 2020). From left: ACC Philippines Program Director Teresa Rances with theater artist Abner Delina, Jr. (ACC 2019, 2020), ACCPF Trustee Rajo Laurel, President Maribel Ongpin, grantees Gail Vicente and MM Yu of King Kong Art Projects; Trustees Malu Gamboa-Lindo and Dr. Joven Cuanang, and Leon Gallery Director Jaime Ponce De Leon

Taipei Highlights (2019-2020)



- 1 ACC Taiwan Group 33 20th Anniversary Celebration (December 2020)
- 2 ACC Taiwan Foundation 25th Anniversary Celebration (August 2020)
- 3 First Board meeting with two new ACCTF board members, Aaron Lee and Tina Lin (Jan 2020)

Toyko Highlights (2019-2020)



- 1 ACC Japan Foundation Announcement Dinner (March 2019). ACCJF was launched among ACC's closest friends, supporters and leading members of both business and cultural sectors. Chairman Mrs. Kazuko Aso gave opening remarks and ACCJF Councilor Mr. Hiroshi Ogawa provided closing remarks. During the dinner, ACC grantee Mr. Fumihiko Maki (1976) and Mr. Hiroshi Koike (1994) shared the importance of ACC's work for the future development of the arts and international exchange.
- 2 A Conversation on Philanthropy with David Rockefeller, Jr., at Mikimoto Hall (November 2019). This special talk supported by K. Mikimoto, Co., Ltd., featured David Rockefeller, Jr.—ACC trustee of more than 30 years—to discuss the long history of Rockefeller Family philanthropy and the family's special relationship to ACC. 2009 ACC grantee, Issui Minegishi, gave a solo performance of a one-string koto (Japanese zither) at the venue.
- 3-4 ACC 2019 Grant Awards Ceremony (September 2019). This was the first ACC awards ceremony in Japan to invite ACC supporters, friends and past grantees to celebrate the new grant recipients. 2018 grantee, Miyama McQueen-Tokita, performed a solo piece of 17-string koto (Japanese zither), "While I was Crossing the Bridge" composed by 1967 grantee Mr. Yuji Takahashi.
- 5 In June 2020, ACC launched an interactive online conversation series with ACC grantees in Japan around the theme "Thinking About Art in the Time of 'The New Normal.'" This included conversations on theater/performing arts with Kyoko Iwaki (ACC 2017), Akane Nakamura (ACC 2016), and Suguru Yamamoto (ACC 2018); on contemporary art with Mizuko Endo (ACC 2006), Koki Tanaka (ACC 2003), and Aya Momose (ACC 2016); and dance with Daisuke Muto (ACC 2005), Shirotama Hitsujiya (ACC 2000), and Fumi Yokobori (ACC 2008).

In Memoriam

Elizabeth J. McCormack [1922-2020]

The trustees and staff of the Asian Cultural Council (ACC) mourn the passing of ACC Trustee and Chairman Emeritus Elizabeth J. McCormack. Elizabeth joined ACC as Vice President and Founding Board Member in 1980. She was committed to continuing ACC founder John D. Rockefeller 3rd's vision of a world made more peaceful through cultural exchange.

A trusted friend and colleague of Blanchette Hooker Rockefeller, Elizabeth succeeded Mrs. Rockefeller as ACC's second Chairman of the Board of Trustees from 1990 to 2012. At age 98, Elizabeth was a lifelong champion of international cultural exchange. Throughout her 40 years as a trustee, ACC invested more than \$100 million in the exchange of artists and scholars across Asia and the U.S. Elizabeth's own contributions are unparalleled. ACC's first endowment campaign, the Elizabeth J. McCormack Fund, raised \$10 million in her name.

Elizabeth's decades-long philanthropic legacy will carry forward for generations to come. Her dedicated service was recognized with the Blanchette Hooker Rockefeller Award in 2019. ACC is honored to have worked alongside Elizabeth and her inspiring wisdom, integrity, and leadership.



Global Partners

ACC's work is made possible in partnership with our global network of Trustees, donors, alumni, institutional partners, and staff. It is with gratitude we list our partners below. In particular, we would like to thank our global Boards of Trustees for their unwavering commitment, visionary leadership, and generous support as Asian Cultural Council adapted to the challenges of 2020.

Board of Trustees *as of December 2020

Wendy O'Neil <small>Chairman</small>	Kazuko Aso	Janet Nathanail	Ruby Shang
Hans Michael Jebesen <small>Vice Chairman</small>	Ernest de Leon Escaler	Anne Straton Pierson	Dan Swift
Josie Cruz Natorai <small>Vice Chairman</small>	Douglas Tong Hsu	Carol Rattray	Sundaram Tagore
Jonathan Fanton <small>Treasurer</small>	Tonia Hsu	Missie Rennie	John R. Witt
Valerie Rockefeller <small>Secretary</small>	Julie Ann Kohn	Charles Rockefeller	Shannon Wu
	YiLing Mao	David Rockefeller, Jr.	Mercedes Zobel
		Susan Rockefeller	

Life Trustees

Hope Aldrich	Kenneth H.C. Fung	Russell A. Phillips, Jr.	William G. Spears
Colin G. Campbell	Stephen B. Heintz	Isaac Shapiro	Yuji Tsutsumi
John H. Foster	Richard S. Lanier <small>President Emeritus</small>		

ACC Hong Kong Foundation

Hans Michael Jebesen <small>Chairman</small>	Yama Chan	Wendy O'Neill	Mabel M. Lui
	Jean Ho	John R. Witt	<small>Legal Advisor</small>
	Janet Nathanail		PricewaterhouseCoopers <small>Auditors</small>

ACC Japan Foundation

<small>Trustees</small>		<small>Councilors</small>	<small>Auditor</small>
Kazuko Aso <small>Chairman</small>	Hiroshi Ogawa	Hiroo Chikaraishi	Keiichi Tsuda
Yuji Akimoto	Yuji Tsutsumi	Ernest M. Higa	
Nobuo Nakamura	Junko Watanabe	Yuki Niinami	
Akira Tatehata		Wendy O'Neill	

ACC Philippines Foundation

Ernest de Leon Escaler <small>Chairman</small>	Concepcion C. Cruz	Louise A. Marcos
Ma. Isabel G. Ongpin <small>President</small>	Joven R. Cuanang, M.D.	Antonio R. Mendoza
Ma. Lourdes Gamboa Lindo <small>Treasurer</small>	Alice Eduardo	Josie Cruz Natori
Alan Jose A. Reyes <small>Corporate Secretary</small>	Rajo T. Laurel	Isabel Caro Wilson
	Ma. Lourdes B. Locsin	Mercedes Zobel

ACC Taiwan Foundation

Douglas Tong Hsu <small>Chairman</small>	Ching-Hui Hong Chien	Chen-Mei Lin	Hsiu-Cheng Shen Tsai
	George Ho	Tina Lin	Su-Hwa Yang Chou
	Pao-Lin Hsu	Aaron Lee	

Artistic Advisory Council

Yael Buencamino

Cai Guo-Qiang

ACC 1995, 2006

Chen Kaige

ACC 1986-1988

Tiffany Chung

ACC 2015

Patrick Flores

ACC 2009

Oscar Ho

ACC 1992

David Henry Hwang

ACC 2012

Jin Xing

ACC 1988

Kengo Kuma

ACC 1985

Dinh Q. Le

ACC 2008, 2010

Lin Hwai-Min

ACC 1978-2007

Barbara London

ACC 1995, 1997

Fumihiko Maki

ACC 1976

Meredith Monk

ACC 1997, 2000

Kohei Nawa

ACC 2004

Jan Leeroy New

ACC 2015

Viet Thanh Nguyen

ACC 2010

Ong Keng Sen

ACC 1993

Mallika Sarabhai

ACC 2002

Sheu Fang-Yi

ACC 2006

Louisa So Yuk Wa

ACC 2008

Julie Taymor

ACC 1980

Jennifer Tipton

ACC 2008-2019

Tran Luong

ACC 1998, 2008

Apichatpong Weerasethakul

ACC 2004

Robert Wilson

ACC 1981, 2004

Staff

*as of December 2020

New York

Eileen Connor

Interim Executive Director
Director of Finance & Operations

Dawn Byrnes

Manager of Grants Administration

Liz Behrend

Program Officer

Stephanie Chen

Director of Marketing & Communications

Yagna Nag Chowdhuri

Manager of Strategic Research

Cecily D. Cook

Director of Grantee & Alumni Relations

Charlotte Fleming

Marketing & Communications Associate

MaryJo Kelly

Manager of Finance & Operations

Sarah Lamade

Manager of Executive Administration & Board Relations

Charmaine Lee

Manager of Development

Riccardo Salmona

Director of Advancement

Hong Kong

Josephine Wai

Director, ACC Hong Kong

Jocelyn Mui

Program Associate

Roxanne Wong

Arts Administration Trainee

Mary Zhang

Development & Administration Associate

Manila

Teresa Rances

Director, ACC Philippines

Annaliza Villar

Programs Associate

Taipei

Rita Chang

Director, ACC Taiwan

Joyce Chen

Program Associate

Lihsin Ho

Office Manager

Tokyo

Ritsu Yoshino

Director, ACC Japan

Kurumi Kido

Program Associate

2019-2020 Donors

In addition to the generous support from our global leadership recognized above—ACC’s Board of Trustees, Life Trustees, and ACC Foundations in Hong Kong, Japan, the Philippines, and Taiwan—we would like to thank our community of donors worldwide.

2019 Donors

\$250,000 and above

ACC Hong Kong Foundation
ACC Taiwan Foundation
The Estate of David Rockefeller, Sr.

\$249,999 - \$100,000

ACC Philippines Foundation
The Andrew W. Mellon Foundation
Beijing Contemporary Art Foundation
Blanchette Hooker Rockefeller Fund
Henry Luce Foundation

\$99,999 - \$50,000

Cai Foundation*
Hong Kong Economic and Trade
Office, New York
Karen T. Lee
Jaime Ponce de León/León Gallery
Lee Hysan Foundation
George D. O’Neill
The Saison Foundation

\$49,999 - \$25,000

Anonymous
Yutaka Aso

\$24,999 - \$10,000

Mr. and Mrs. Hideki Aikawa
APAMAN, Co. Ltd.
Beijing Muyun Culture and Art
Foundation
Jane DeBevoise

\$9,999 - \$5,000

Anonymous
Alisan Fine Arts
Ayala Foundation
Catharine & Kevin Broderick
The Chu Foundation
Margaret Dulany
Joseph Fung



Alice Reyes (ACC 1969) and Jennifer Tipton (multiple ACC Fellowships) at 2019 Ballet Philippines workshop

The Incorporated Trustees of Hsin Chong -
K.N. Godfrey Yeh Education Fund
K. MIKIMOTO Co., Ltd.

Curtis Greer & Pamela Kohlberg
Sylvia Illusorio-Yap
Sir Kenneth Fung Ping Fan
Foundation Trust I
Anthony & Sharon Lee

Global Cities Inc.
Jim & Stacey Hildebrandt
Merle & Miriam Hinrich
Ken Hitchner & Annabelle Bond
Matthew Ho
Hopewell Charitable Foundation Limited
Newman’s Own Foundation

Mandarin Oriental Foundation
The Ida C. & Morris Falk Foundation

Vincent & Anne Mai
Mikimoto (America) Co., Ltd.
Lybess Sweezy & Ken Miller
The Shubert Organization
The Timide Maus Collection

Geraldine & Gabriel
Sunshine
Anish & Tasha Lalvani
Anonymous
Rosa Ling
Marga
N and Partners

Peter & Katie O'Neill
Richard & Laura Parsons
Lydia & Robert Petty
Marissa Fung Shaw

Anonymous
Anonymous
Charles Target
Cynthia Tongson

Linda Wang
Shinichiro Watari
Yang Man Shih
Yeoh Saw Kheng

\$4,999 - \$1,000

AIG Corporation
The Alvarez Educational &
Charitable Foundation-Clat Fund
Ms. Nan Aron & Dr. Bernard Arons
John & Pamela Bartko
Lena Baume
The Albert & Lin Bildner Foundation
William & Judy Bollinger
Jay Brown*
Yi-Yi Cao
Stephanie Chang
Michelle Chen
Rong-Rong Chen
I-Chun Chen
Hung-Ying Chen
Jessica Chen
Mary Chen
Anonymous
Mindy Chen
Ming-Yu Chen Shen
Michelle Cheng
Wen-Nuan Kara Cheng
Polly Cheng
Sammi Cheng
Anonymous
Ya-Hui Cheng
Cindy Chiang
Alice Chiang
Shu-Chen Chiang Wu
Carroll Chien
Miao-Fen Chien
Tin-En Chien
Wan-Hua Chou
Silas & Celia Chou
Hsiu-Fang Chou
Yi-Fen Chow
Ping Chu
Chen-Hsiang Chu
Ching-Fen Chuang
Nancy & John Clifford
Maria Teresa & Bruce Colley

Columbia University Graduate
School of Architecture, Planning and
Preservation
Condon O'Meara McGinty &
Donnelly LLP
Kenneth Cowin
Takayuki Daikoku
Florence Davis
Anton del Castillo*
Iris Deng
Wendy Du
Kay Enokido
Mary Evans
Mei-Chin Fan
Sarah & Douglas Fleming
FOA & Son Corporation
Yuya Fujita
Saeko Fusejima
Jennifer P. Goodale
Kikka Hanazawa
Riel Hilario*
Ying-Chao Ho
Ei-Leen Ho
Mei-Shin Ho
Wan-Jun Hong
Margaret Hsiao
Chia-Hao Hsu
Belle Hu
Emily Huang
Hui-Mei Huang
Sophia Huang
Chih-Chueh Huang
Ju-Xin Huang
Li-Jin Huang
Yu-Chieh Huang
Super Hung
Susan Hung
Yun-Ya Hung
Dr. Michael I Jacobs
Edwin Josue
Felisa Kao
Anonymous

The Honorable Thomas H. Kean
Masako Kobayashi
Tomio Koyama
Rachel Ku
Lea Haber Kuck
Shelly Lai
Mei-Chih Lai
Isabelle Lee
Man-Ping Lee
Kuei-Ming Lee Chen
Jaye Li
Mei-Lien Li Liu
Pei-Fen Liang
Tzu-Chen Liao
Ivy Lin
Nelson Lin
Mei-Huey Lin Huang
Jeff & Claudia Little
Joy Liu
Pi-Lien Liu Chang
Shao-Liang Liu
Yi-Shih Liu
Anonymous
Chung-Lin Liu
Chung-Lin Lue
Ya-Fen Ma
Dr. Donald A. McCain
Janet Montag
Mitsuki Noguchi
Mr. & Mrs. William O'Boyle
Mayumi Okabayashi
Jorge Z. Ortoll
Jui-Yun Ou
Chih-Chiao Pan
Ralph B. Peña
Sam Penaso*
Hsiu-O Peng
Linear Technologies
Alice Reyes*
Ralph & Andrea Samuelson
Cecile Shah

Pi-Hui Shieh	Ming-Chiu Tung	Anonymous
Susan E. Skerritt	Trust for Mutual Understanding	Yukako Yamashita
Diane Su	Ryota Unno	Alice Yang
Margaret Su	Diane & Stephen Volk	Ching-Fen Yang
Chiao-Yu Su	Faye Wang	Anonymous
Silvia Su	Yue-Qing Wang	Jen-Yu Yang
Wen-Hui Su	Yvette Wang	Jun-Han Yang
Chia-Lu Sun	Nina Wang	Shu-Mei Yang
Shining Sung	Pei-Jiu Wang	Tsui-Chan Yeh
Susan Cohn Philanthropic Fund of the Jewish Communal Fund	Zhao-Wen Wang	Yen-Ling Yeh
Yohei Suzuki	Paula Wang Chang	Catherine Yen
Chen-Chen Tang	Ru-Shang Wei	Chin-Ying Yen
Teruko Mitarai, t.gallery	David Wippman	Eve Yin
Tomio Koyama Gallery	Jorie Wu	Yumiko Chiba Associates
Maggie Tsai	Kelly Wu	Xiaoming Zhang
Mei-Hui Tsai	Yue-Yun Wu	Jason Zhen
Mei-Ying Gina Tseng	Phyllis Wu	Wen-wen Zheng
Pi-Tao Tu	Tracy Wu	Mr. Fernando Zobel
Susan Tucker	Yi-Hsuan Wu	
	Yen-Ru Wung	

\$999 and below

333 Associates, LLC	Lynn Gumpert	M. Elena Lagdameo-Hogan	Steve Rooney
Ambie Abaño*	Hajime Hasegawa	Loida Nicolas-Lewis	Dorrie Rush
Henri Benaim	Yoshihiko Hasumi	Carrie Locsin	Riccardo Salmona
Dawn Byrnes	Nicole Hsu	Laura Lopez	Marsha E. Simms
Cristopher Chorenge	Anonymous	Marcia McLean	Evelyn Singson
Eileen Connor	Shinichiro Ikebe*	Philip B. Miller	Anonymous
Judie Cormier	Anonymous	Daniel & Lucia Mota	Minako Suematsu
Noel Cuizon*	Reiko Irino	Leeroy New*	Anonymous
Yvette De Leon Manotoc	Kotaro Isobe	Kohei Nishikawa*	Regina Teodoro
Robert & Joan Easton	Kumiko Isohata	Mika Okawa*	The Reginald Lewis Foundation
Octavio & Marilen Espiritu	Jeremy Jacinto	Pintô Art	Shuji Tomikawa
Joaquin Esteva	Nestor Jardin*	Jorge Pinto & Christine	Shu-Ling Tsai
Dex Fernandez*	Jaime R. Juan	Tsui-Hua Huang*	Miho Walsh
Carol & Tony Friscia	Cristina Juan	Sophie H. Pirie	Mark Wang
Yoko Fukuta	Kaoru Katsuragi	Ms. Susan Leaming Pollish	Frank Wisner
Mary Katherine Galvez	Kim Koo & Aaron Koo	Isabel Quimson	Shuji Bon Yagi
Jeremy Gleason	Masako Koyano*	Teresa Rances	Ritsu Yoshino
Ms. Setsu Goto	Tetsuro Koyano*	Rockefeller Capital Management	

In Kind

Association for the Corporate Support of the Arts (Kigyo Mecenat Kyogikai)
Hara Museum of Art
Yokohama Grand InterContinental Hotel Co., Ltd.

2020 Donors

\$250,000 and above

ACC Hong Kong Foundation

\$249,999 - \$100,000

ACC Taiwan Foundation

The Andrew W. Mellon Foundation

Karen T. Lee

Liu Wei*

Cecile Shah

\$99,999 - \$50,000

ACC Philippines Foundation

American Council of Learned Societies

Anonymous

Ayala Foundation

Hong Kong Economic and Trade Office,
New York

Lee Hysan Foundation

The Saison Foundation



Helen Yu (ACC 2020) performing with
Aspen Chamber Symphony Orchestra

\$49,999 - \$25,000

Anonymous

Jaime Ponce de León/León Gallery

The Incorporated Trustees of Hsin Chong -
K.N. Godfrey Yeh Education Fund

Mandarin Oriental Hotel Group

Anne Boardman Miller

The Ida C. & Morris Falk Foundation

Zhang Huan

\$24,999 - \$10,000

Jane DeBevoise

Sir Kenneth Fung Ping Fan
Foundation Trust I

Anthony & Sharon Lee

Anonymous

\$9,999 - \$5,000

Alisan Fine Arts

Anonymous

Marissa Fung Shaw

Anonymous

Curtis Greer & Pamela Kohlberg

Etsuko Hattori

Jim & Stacey Hildebrandt

Merle & Miriam Hinrich

Cynthia Tongson

Anish & Tasha Lalvani

Wendy Lee

Rosa Ling

Marga

Elia Mourtzanou

Kyoichiro Nitta

Anonymous

Roger Steel

Charles Target

The Timide Maus Collection

Hopewell Holdings Limited

Linda Wang

Yeoh Saw Kheng

\$4,999 - \$1,000

Catharine & Kevin Broderick	Iris Deng	Pei-Fen Liang	Pi-Tao Tu
Yi-Yi Caio	Wendy Du	Tzu-Chen Liao	Ming-Chiu Tung
Stephanie Chang	Mei-Chin Fan	Jennie Lin	Faye Wang
Rong-Rong Chen	Galerie Stephanie Inc.	Ivy Lin	Yue-Qing Wang
Jenny Chen	Ying-Chao Ho	Nelson Lin	Anonymous
I-Chun Chen	Ei-Leen Ho	Mei-Huey Lin Huang	Nina Wang
Hung-Ying Chen	Mei-Shin Ho	Joy Liu	Pei-Jiu Wang
Jessica Chen	Margaret Hsiao	Pi-Lien Liu Chang	Zhao-Wen Wang
Mary Chen	Chia-Hao Hsu	Anonymous	Paula Wang Chang
Anonymous	Belle Hu	Iddy Liu	Jorie Wu
Mindy Chen	Emily Huang	Chung-Lin Liu	Kelly Wu
Ming-Yu Chen Shen	Hui-Mei Huang	Chung-Lin Lue	Yue-Yun Wu
Michelle Cheng	Sophia Huang	Ya-Fen Ma	Tracy Wu
Wen-Nuan Kara Cheng	Chih-Chueh Huang	N&A inc.	Yi-Hsuan Wu
Polly Cheng	Ju-Xin Huang	Jui-Yun Ou	Yen-Ru Wung
Sammi Cheng	Yu-Chieh Huang	Chih-Chiao Pan	Alice Yang
Anonymous	Wei Chi Hung	Hsiu-O Peng	Ching-Fen Yang
Ya-Hui Cheng	Super Hung	Ralph & Andrea Samuelson	Anonymous
Florence Chiang	Susan Hung	Pi-Hui Shieh	Jen-Yu Yang
Cindy Chiang	Yun-Ya Hung	Diane Su	Jun-Han Yang
Alice Chiang	Kanto Kogyo Co., Ltd.	Margaret Su	Shu-Mei Yang
Shu-Chen Chiang Wu	Kikkoman Corporation	Chiao-Yu Su	Tsui-Chan Yeh
Carroll Chien	Rachel Ku	Silvia Su	Yen-Ling Yeh
Miao-Fen Chien	Shelly Lai	Wen-Hui Su	Catherine Yen
Tin-En Chien	Mei-Chih Lai	Chia-Lu Sun	Chin-Ying Yen
Hsiu-Fang Chou	Isabelle Lee	Liang Tso (Steve) Sun	Eve Yin
Yi-Fen Chow	Man-Ping Lee	Chen-Chen Tang	Ritsu Yoshino
Ping Chu	Kuei-Ming Lee Chen	Maggie Tsai	Jason Zhen
Chen-Hsiang Chu	Jaye Li	Mei-Hui Tsai	Wen-wen Zheng
Noel Cuizon*	Mei-Lien Li Liu	Chun-Hui Tseng	

\$999 and below

AmazonSmile	Joseph Finch	Misako Ito	Takashi Koyano
Hiroko Arai*	Donald Fox	Junji Ito	Werner E. Kruck
Cabrillo Coastal	Anonymous	Kaori Iwasaki	Mitsuhiro Kurokawa
General Insurance	Yoko Fukuta	Mary Kay Judy	Charmaine Lee
Matthew Caster	Yoshimi Fukuzawa	Kanto Kogyo Co., Ltd.	Cathy Leonard
Cheerio Corporation Co., LTD.	Gallery Concept 21	Shigesuke & Noriko Kashiwagi	Ashley Mallory
Yumiko Chiba	Kathleen Gies	James Fletcher Kelly	Anonymous
Eileen Connor	Brian D. Haney	Anonymous	Barbara D. Maynard
Daiwa Can Company	Yoshihiko Hasumi	KLA Foundation	Anonymous
Cindy Davis	Yutaka Higashi	Fumi Koda	Anonymous
Matt Detar	Suguru Igarashi*	Anonymous	Issui Minegishi*
Robert & Joan Easton	Reiko Irino	Anonymous	Kimiyo Mishima*
Event21 Co., Ltd.	Isono Real Estate Co., Ltd.	Masako Koyano*	Anonymous
Jane B Fain			

Mizoe Art Gallery	Mark Robohm	Tokai Tokyo Securities Co., Ltd.	Koji Watanabe
Yoshiko Mori	Valerie Rourke	Rei Toriyama	Christine Weaver
Tokuko Murakami	Yumiko Sai	Shu-Ling Tsai	Ann M. Wilson
MaryJo Myers	Chieo Senzaki*	Anonymous	Kevin & Kristin Wright
Anonymous	Shihodo Gallery	Anonymous	Jill Wright
Koichi Nezu	Minako Suematsu	Anonymous	Yumi Yamaguchi
Richard & Laura Parsons	Minoru Suzuki	Keisuke Ueda	Akira Yamamoto
Jorge Pinto & Christine Tsui-hua	Sachiko Suzuki	Mutsumi Urano	Anonymous
Huang*	Anonymous	Uyeno Transtech Ltd.	Anonymous
Barbara Pollack*	Reiko Takenaka	Eric M. Vogelsang	Mary Zhang
Kristen Radford	Nobuko Takeuchi	Jerry Wachter	
Frances Robertson	Motoko Tanaka	Mark Wang	

In Kind

Association for the Corporate Support of the Arts (Kigyo Mecenat Kyogikai)
León Gallery

*ACC alumni

King Kong Arts Project (ACC 2019) researching
conservation and collections management



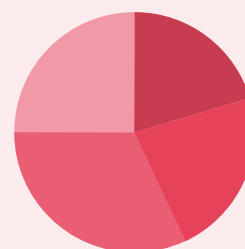
Financial Summary

Condensed Statement of Financial Position

Year ending December 31		
	2019	2020
Assets		
Cash & cash equivalents	\$ 647,731	\$ 569,997
Contributions receivable	1,166,858	823,265
Accounts receivable	7,892	5,085
Prepaid expenses	49,172	68,982
Total current assets	1,871,653	1,467,329
Investments, at fair value	30,794,053	35,251,075
Property & equipment, net	144,135	70,282
Security deposits	50,700	46,025
Total assets	\$ 32,860,541	\$ 36,834,711
Liabilities and Net Assets		
Accounts payable & accrued expenses	\$ 269,426	\$ 430,870
Grants payable	612,030	751,299
Accrued pension & post-retirement benefits	3,197,946	2,977,360
Accrued post-retirement benefits		
Deferred rent	11,282	
Pension loan payable		588,698
Total liabilities	\$ 4,090,684	\$ 4,748,227
Net Assets		
Without donor restrictions	(560,060)	(1,428,530)
With donor restrictions	29,329,917	33,515,014
Total net assets	28,769,857	32,086,484
Total liabilities and net assets	\$ 32,860,541	36,834,711

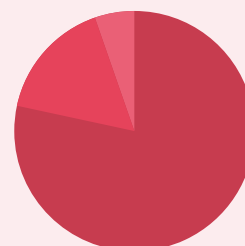
Contributions by Donor Type

2019



- Individuals
\$697,083
- ACC Affiliated Offices
\$770,890
- Foundations & Corporations
\$1,086,686
- Events
\$858,053

2020



- Individuals
\$3,401,451
- ACC Affiliated Offices
\$708,974
- Foundations & Corporations
\$228,882

The financial summary shown is derived from ACC's financial statements, audited by independent certified public accountants PKF O'Connor Davies.

Financial Summary

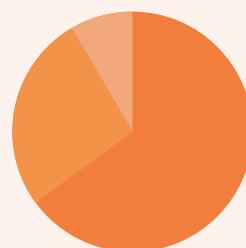
Consolidated Statement of Activities

Year ending December 31

	2019	2020
Operating Support and Revenue		
Contributions	\$ 3,412,712	4,339,307
Investment return designated for operations, net	1,918,325	1,658,288
Endowment draw	(523,091)	(1,521,381)
Total support and revenue	\$ 4,807,946	\$4,476,214
Expenses		
Program services		
Grants, fellowships, & related expenses	\$ 3,114,702	\$3,070,906
Supporting services		
General & administrative	\$ 400,067	506,317
Fundraising	1,293,177	898,991
Total supporting expenses	\$ 1,693,244	\$ 1,405,308
Total expenses	\$ 4,807,946	\$ 4,476,214
Results from operations	\$ 174,823	\$36,352
Bad debt		(645,000)
Investment return not designated for operations	3,244,083	2,700,068
Temporarily restricted contributions	248,268	(617,643)
Permanently restricted contributions	100,000	2,102,672
Benefit plan adjustment	(107,279)	(259,822)
Change in net assets	\$ 3,659,895	3,316,627
Net assets, beginning of year	\$ 25,109,962	\$ 28,769,857
Net assets, end of year	\$ 28,769,857	\$ 32,086,484

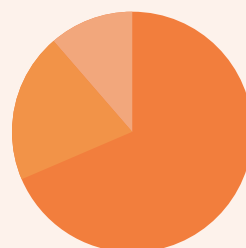
Total Programmatic Efficiency

2019



- Programs \$3,114,702
- Fundraising \$1,293,177
- Administration \$400,067

2020



- Programs \$3,070,906
- Fundraising \$898,991
- Administration \$506,317

Contact Us

asianculturalcouncil.org

New York

212 843 0403 tel
212 843 0343 fax
acc@accny.org

Instagram & Facebook
[@asianculturalcouncil](https://www.instagram.com/asianculturalcouncil)

Youtube
Asian Cultural Council

Hong Kong

+852 2895 0407 tel
+852 2576 7206 fax
acc@acc.org.hk

Instagram & Facebook
[@acchongkong](https://www.instagram.com/acchongkong)

Youtube
ACC Hong Kong

Manila

+632 757 3006 tel
+632 757 3006 fax
accphilippines@gmail.com

Taipei

+886 2 8771 8836 tel
+886 2 8771 8844 fax
acc.in.taiwan@gmail.com

Facebook
[@acctapei](https://www.facebook.com/acctapei)

Tokyo

+81 (0)3-3535-0287 tel
+81 (0)3-3535-5565 fax
acc@accjpn.org

Instagram & Facebook
[@accjapan_](https://www.instagram.com/accjapan_)
[@asianculturalcounciljapan](https://www.facebook.com/asianculturalcounciljapan)

Youtube
ACC Japan

Photo Credit

- | | |
|-------|--|
| 3 | Directors' photos by Charmaine Lee |
| 5 | Aram Han Sifuentes by Daphne Youree |
| 6 | Kengo Kuma by J.C. Carbonne |
| 6, 24 | Elizabeth J. McCormack by A. Silver |
| 11 | Kengo Kuma at Japan Society by Virginia Harold |
| 11 | Abner Delina, Jr. by Travis Coe |
| 16 | Dr. Lauren Meeker |

Sangmin Chae (ACC 2018, 2019)



Wen Hui and Eiko Otake (ACC 2019)



asianculturalcouncil.org