



## Graduate Fellowship Application

### Directions for Akoya Go

Please read the complete guidelines and FAQ on the ACC Website **before** beginning this application.

### Personal Profile

- Prefix
- First (Given) Name
- Last (Family) Name
- Full Legal Name (As stated on your Passport)
- Full Name in Preferred Order, with Family Name capitalized (Example: LIN Huan Yu / Huan Yu LIN / John SMITH / Jane DOE)
- Artist/Stage/Professional Name:
  - Check here if you prefer to be addressed using your artist/stage/professional name for non-governmental communications.
- Email
- Current Mailing Address
- Phone Number
- Social Media and Promotional Links
  - Instagram
  - Facebook
  - Twitter/X
  - Other Social Media Platform
- Preferred Gender Pronoun
- Date of Birth
- City of Birth
- Country of Birth
- Country/Region of Primary Residency or Citizenship
- Select your representative ACC office
  - Please note:  
Applicants from Hong Kong SAR, Macau SAR, and Mainland China, select “Hong Kong”  
Applicants from the United States, select “New York-Global”  
Applicants based in ACC eligible countries not represented on the menu, select “New York-Global”
- Which of the following categories does your proposal fall into?
  - Visual Arts
    - Architecture (Design, History, and Theory)
    - Crafts
    - Curation
    - Film/Video/Photography

- Visual Arts
- Performing Arts
  - Dance
  - Music
  - Theater
- Studies
  - Archaeology
  - Art History
  - Arts Administration (Visual or Performing Arts)
  - Arts Criticism
  - Conservation
  - Ethnomusicology
  - Literature
  - Museum Studies
- Choose the field that best describes your proposal

### Graduate School Information

- Approximate Start Date for Academic Year
- Approximate End Date for Graduate Program
- Have you been accepted to a graduate program?
- Provide the name of the college or university that you will be attending
- If you have not been notified of your graduate school admission, when is the anticipated notification date?
- If you are unsure about the start dates for your graduate program, considering multiple options, or need a place to explain other details, please use this space to explain your current circumstances. (max 100 words)
- Have you received ACC funding before? (max 100 words)
- If so, when did you receive ACC funding?

### Selection Criteria Questions

#### Background & Qualifications

- Please briefly describe your artistic career and achievements in 5 sentences or less.
  - Provide a short biography summarizing your artistic and/or professional qualifications and achievements. Do not copy your resume/CV or include any website links.
- Please tell us about any contributions you have made to your artistic or professional field (e.g. teaching, new methods, new ways of thinking about a form, scholarship, or community engagement).

#### Proposed Cultural Exchange Activities

- Please briefly summarize your Graduate Fellowship proposal in 3 sentences or less.

- Describe your Graduate studies in detail and explain what knowledge or experience you hope to gain by engaging in cultural exchange and pursuing graduate studies in the U.S. (max 800 words)
  - When describing your plans, remember to answer basic questions, such as: who, what, when, where, why, and how? Be sure to thoroughly explain what you wish to gain from your proposed cultural exchange activities. Avoid the use of jargon or abstract and conceptual language to ensure that your proposal is clear and detailed.
- Describe the feasibility of your proposal. Identify potential challenges to conducting your proposed activities and how you might address them. (max 200 words)
  - We understand that you cannot fully predict all roadblocks to living and conducting research in a new country, but please communicate any issues you foresee and how you plan to mitigate them.
- List any contacts or connections in the destination country/countries and how they might support your proposed activities.
- What impact do you anticipate making on your communities, your artistic/professional field, and/or in the creation of new resources by engaging in a cultural exchange experience? (max 300 words)
- Please tell us about ways in which your artistic or scholarly practice engaged with communities and built connections locally and/or beyond. (max 200 words)
  - Provide concrete examples of previous experiences or initiatives where you successfully fostered long-term partnerships.

#### Timing of Grant Support

- Explain how the proposed activities might act as a catalyst for your artistic and professional growth? (max 300 words)
  - Describe how support from ACC would be transformative for your work/practice at this stage in your career.
- Have you ever stayed or lived for an extended period in the United States? If yes, please provide when, duration, and the purpose of your stay. (max 200 words)

#### Ability to Communicate in Prospective Country

- Assess your communication skills based on your ability to comprehend, read, write, and communicate effectively in the language of the destination country (with 1 being basic or limited proficiency and 5 being native or near-native proficiency).
  - 1 - Basic or limited proficiency: I have a basic understanding of the native language and can comprehend simple written and spoken information, but struggle with complex conversations and written texts.
  - 2 - Elementary proficiency: I can understand and express myself in familiar everyday situations, but still encounter challenges with more nuanced or specialized language.
  - 3 - Intermediate proficiency: I have a good grasp of language and can effectively communicate in most social and professional settings, though occasional errors or difficulties may arise.
  - 4 - Advanced proficiency: I am highly proficient in the native language with the ability to comprehend and communicate fluently in a wide range of contexts. I can confidently engage in complex discussions and handle professional tasks with ease.

- 5 - Native or near-native proficiency: The native language is my first language or is equivalent to a native speaker's proficiency. I have complete command of the language, including its idiomatic expressions and cultural nuances.

## Uploads

- Resume/CV
- Biography (max 400 words)
- If you have it available, please upload your letter of acceptance to graduate school.
- Please upload one letter of recommendation.
- Along with one letter of recommendation, we ask you to provide two additional references (name, email, and phone number) whom a Program Officer can contact.
- Work Samples:
  - Please submit a maximum of three (3) attachments that best exemplify your work. These attachments can be Word Documents containing links to various videos, galleries, or any other relevant materials. Please ensure that all provided links are accessible and not set to private.
  - *Please note that additional work samples may be requested.*
  - When you upload media files here, you give Asian Cultural Council and its contractors permission to utilize the provided media for promotional purposes. Please label each file you upload with a unique name in the following format:
    - LASTNAME-FirstName\_ImageName
    - EXAMPLE: SMITH-Jane\_headshot, SMITH-Jane\_CarnegieHallPerformance, or SMITH-Jane\_MuseumExhibitionInstallation).
  - Upload Directions:
    - Limit: 10 MB for attachments, anything over that triggers time out issues on GoApply
    - PDF, PNGs, JPGS are accepted.
    - For large format files (TIFF, mp3, video) recommend providing URL links to the files on a document.