



## Individual Fellowship Application

### Directions for Akoya Go

Please read the complete program guidelines and FAQ on the ACC Website **before** beginning this application.

### Personal Profile

- Prefix
- First (Given) Name
- Last (Family) Name
- Full Legal Name (As stated on your Passport)
- Full Name in Preferred Order, with Family Name capitalized (Example: LIN Huan Yu / Huan Yu LIN / John SMITH / Jane DOE)
- Artist/Stage/Professional Name:
  - Check here if you prefer to be addressed using your artist/stage/professional name for non-governmental communications.
- Professional title and institutional affiliation (if any)
- Email
- Current Mailing Address
- Phone Number
- Social Media and Promotional Links
  - Instagram
  - Facebook
  - Twitter/X
  - Other Social Media Platform
- Preferred Gender Pronoun
- Date of Birth
- City of Birth
- Country of Birth
- Country/Region of Primary Residency or Citizenship
- Are you applying with a collaborator(s)?
- Select your representative ACC office
  - Please note:
    - Applicants from Hong Kong SAR, Macau SAR, and Mainland China, select “Hong Kong”
    - Applicants from the United States, select “New York”
    - Applicants based in ACC eligible countries not represented on the menu, select “New York”
- Which of the following categories does your proposal fall into?
  - Visual Arts

- Architecture (Design, History, and Theory)
  - Crafts
  - Curation
  - Film/Video/Photography
  - Visual Arts
- Performing Arts
  - Dance
  - Music
  - Theater
- Studies
  - Archaeology
  - Art History
  - Arts Administration (Visual or Performing Arts)
  - Arts Criticism
  - Conservation
  - Ethnomusicology
  - Literature
  - Museum Studies
- Choose the field that best describes your proposal

## Selection Criteria Questions

### Background & Qualifications

- Please briefly describe your artistic career and achievements in 5 sentences or less.
  - Provide a short biography summarizing your artistic and/or professional qualifications and achievements. Do not copy your resume/CV or include any website links.
- Please tell us about any contributions you have made to your artistic or professional field (e.g. teaching, new methods, new ways of thinking about a form, scholarship, or community engagement).

### Proposed Cultural Exchange Activities

- Provide a summary of your Individual Fellowship proposal in 3 sentences or less.
- Describe your proposed Individual Fellowship activities in detail and explain what knowledge or experience you hope to gain from engaging in cultural exchange. (max 800 words)
  - When describing your plans, remember to answer basic questions, such as: who, what, when, where, why, and how? Be sure to thoroughly explain what you wish to gain from your proposed cultural exchange activities. Avoid the use of jargon or abstract and conceptual language to ensure that your proposal is clear and detailed.
- Describe the feasibility of your proposal. Identify potential challenges to conducting your proposed activities and how you might address them. (max 200 words)
  - We understand that you cannot fully predict all roadblocks to living and conducting research in a new country, but please communicate any issues you foresee and how you plan to mitigate them.

- List any contacts or connections in the destination country/countries and how they might support your proposed activities.
- What impact do you anticipate making on your communities, your artistic/professional field, and/or in the creation of new resources by engaging in a cultural exchange experience? (max 300 words)
- Please tell us about ways in which your artistic or scholarly practice engaged with communities and built connections locally and/or beyond. (max 200 words)
  - Provide concrete examples of previous experiences or initiatives where you successfully fostered long-term partnerships.

### Timing of Grant Support

- Explain how the proposed activities might act as a catalyst for your artistic and professional growth? (max 300 words)
  - Describe how support from ACC would be transformative for your work/practice at this stage in your career.

### Ability to Communicate in Prospective Country

- Assess your communication skills based on your ability to comprehend, read, write, and communicate effectively in the language of the destination country (with 1 being basic or limited proficiency and 5 being native or near-native proficiency).
  - 1 - Basic or limited proficiency: I have a basic understanding of the native language and can comprehend simple written and spoken information, but struggle with complex conversations and written texts.
  - 2 - Elementary proficiency: I can understand and express myself in familiar everyday situations, but still encounter challenges with more nuanced or specialized language.
  - 3 - Intermediate proficiency: I have a good grasp of language and can effectively communicate in most social and professional settings, though occasional errors or difficulties may arise.
  - 4 - Advanced proficiency: I am highly proficient in the native language with the ability to comprehend and communicate fluently in a wide range of contexts. I can confidently engage in complex discussions and handle professional tasks with ease.
  - 5 - Native or near-native proficiency: The native language is my first language or is equivalent to a native speaker's proficiency. I have complete command of the language, including its idiomatic expressions and cultural nuances.
- If you do not speak the language of the country to which you are traveling, please explain how you intend to overcome language barriers. Language interpreters are allowed for Individual fellows; please include this in your budget if needed. (max 200 words)

### Collaborators

- Only complete this section if you previously answered “Yes” to the question “Are you applying with a collaborator(s)?”
- Prefix

- First (Given) Name
- Last (Family) Name
- Full Legal Name (As stated on your Passport)
- Full Name in Preferred Order with Family Name capitalized (Example: LIN Huan Yu / Huan Yu LIN / John SMITH / Jane DOE)
- Please state your title within the organization you are representing:
- Artist/Stage/Professional Name:
  - Check here if you prefer to be addressed using your artist/stage/professional name for non-governmental communications.
- Professional title and institutional affiliation (if any)
- Email
- Phone Number
- Social Media and Promotional Links
- Preferred Gender Pronoun
- Date of Birth
- Country of Birth
- Country/Region of Primary Residency or Citizenship
- Please briefly state why your collaborator(s) are essential to complete this project. (max 200 words)
- Please briefly state your previous work with the collaborator(s), if any. (max 200 words)
- Please check here to confirm that all collaborators fall under ACC's guidelines, including country/region of citizenship or primary residence requirement.

## Budget

- Total Amount of Requested Funding

Please refer to the ACC Guidelines to determine what expenses are eligible for funding and to download a template budget. All amounts should be estimated in US Dollars.

When creating the budget, include the following information:

- Travel costs, including airline tickets
- Accommodation
- Daily expenses, including food and local transportation
- Costs and fees relevant to the research project
- Translation services and/or interpreters, if necessary

## Other Sources of Funding

- If you are applying to other funders to support this project, please list the potential funders and their anticipated notification dates. If funding has already been secured, give the name of the funder and the amount of funding.

## Additional Questions

- Please list the country/countries you are traveling to for the Individual Fellowship

- Start Date of Individual Fellowship
- End Date of Individual Fellowship
- Have you received prior ACC funding?
- If so, when did you receive ACC funding?
- Have you ever stayed or lived for an extended period of time in the country or region where you are applying to travel? If yes, please provide when, duration, and the purpose of your stay. (max 200 words)

## Uploads

*Please note that if you have a collaborator(s), you must upload a resume/CV, biography, and work samples for all individuals.*

- Resume/CV
- Biography (max 400 words)
- Please upload one letter of recommendation.
- Along with one letter of recommendation, we ask you to provide two additional references (name, email, and phone number) whom a Program Officer can contact.
- Work Samples:
  - Please submit a maximum of three (3) attachments that best exemplify your work. These attachments can be Word Documents containing links to various videos, galleries, or any other relevant materials. Please ensure that all provided links are accessible and not set to private.
  - *Please note that additional work samples may be requested.*
  - When you upload media files here, you give Asian Cultural Council and its contractors permission to utilize the provided media for promotional purposes. Please label each file you upload with a unique name in the following format:
    - LASTNAME-FirstName\_ImageName
    - EXAMPLE: SMITH-Jane\_headshot, SMITH-Jane\_CarnegieHallPerformance, or SMITH-Jane\_MuseumExhibitionInstallation).
  - Upload Directions:
    - Limit: 10 MB for attachments, anything over will trigger time-out issues on GoApply
    - PDF, PNGs, JPGS are accepted.
    - For large format files (TIFF, mp3, video) ACC recommends providing URL links to the files on a document.