WHAT THE WAY WE LIVE
IN THE SOCIAL DISTANCING

Program Summary & Outcomes
Cover: Kyee Myin Daing Jetty by Sithu Moe
Inside cover: Mixed media by Shwe Wutt Hmon
Inside Backcover spread: Shadows by Zune Min Latt (Sebastian)
SOCA PROGRAM #4  WHAT THE WAY WE LIVE IN THE SOCIAL DISTANCING
Program Overview:

What the Way We Live

Home Stay period and the change of social environment with the implementation of social distancing measures. The new situation has significantly affected people’s living behavior and lifestyle. The current situation has also influenced the arts community and has led to the development of Collaborative work, in which artists and related organizations have been actively involved. The current Art project has included Creative photography and video, with the intention of capturing moments of daily life and social distancing, and the arts community has responded with enthusiasm. The current program has been a continuation of the previous SOCA Program #4: WHAT THE WAY WE LIVE IN THE SOCIAL DISTANCING.

Photo Video media

The current situation has affected the arts community, with Creative photography and video being a major focus. The current program has included Intentionally capturing moments of daily life and social distancing, and the arts community has responded with enthusiasm. The current program has been a continuation of the previous SOCA Program #4: WHAT THE WAY WE LIVE IN THE SOCIAL DISTANCING.

AUNG MYAT HTAY
SOCA Organizer
21 May 2020
Program Overview:

What the Way We Live

We have experienced catastrophic events around the world, and today we are looking for a future in our community. Art is the essence of human maturity, and our current experiences are a way for us to come and see the future.

The plan reflected to the outbreak of Covid-19’s Stay Home period, as well as the impact of the project today’s youth approach to art can also be measured. Gathering together photos, short videos, and ideas that the participants shared is a kind of collaborative work from the project. These are not a separately work of art of individual. The real picture in each of the living spaces of the participants will be reflected in the present and in some way imagined how we lived in future.

Contributed photos and videos of the current period of loneliness; They tell each other about their fears, solitude and uncertain lives. Realistic photos, shadows, light, poetic scene of people, trees, objects are as like dreams. At the front of the apartment, a paper fun was playing in the air. Areas in square shapes overlapping views of the home. The foliage falling from the leaves, the mix of the outside and the shadows of the house. Nowadays, there are differences in how people express their mixed emotions. But one thing in common is that there is no such thing as art we known.

Photo Video media:
In particular, photography and video are becoming easier medium than ever before, and will shed light on the thin contrast line between free sharing on socialnetwork and use in the art process. When you think of free-to-play images in everyday life, you can be aware of the potential of being in the realms of being in the real world, as you think of videos as an integral part of your work for creativity.

One is the flashing photos of ordinary life. Abstract photos Street images and stories / news, love, and portraits are not to convey as art unless intentionally about the subject. However, you may find that some of the images in the program are still included. An art project or process in an art project or process. There are basic reasons why using video and other things is important. I think this will be understood through the artists’ perspective of the project.

We need to transform the old-fashioned idea of art senses into practical and visual representations of reality. For that challenges, we will faced to go through unprecedented journeys. The more you travel independently the more you reach. The new results will be a stairwell (although not useful immediate). Another thing that we learned from the program is that there are many barriers to finding new ones among young people. Life; Community ties and old-fashioned tendencies are commonplace. Instead of continuing to pursue a course of education, you may end up at the basic level. This is a shown that need for new organizations for the art and there is a huge need for promotion of new youth programs.

In conclusion, all who participated in the program wish to continue to pursue more rich art studies as much as possible.

Sincerely

AUNG MYAT HTAY
SOCA Organizer
21 May 2020
Letter from co-organizer:

WHAT THE WAY WE LIVE IN THE SOCIAL DISTANCING
သူနားလည် တာတခုခုရှိသေားတာ ွန်တီးသူနဲ့တသားတည်းပွစ်သေားတာ သူ့မှာရှိတဲ့ အခံ ဘကကာင့်ပါ။ နားမလည်တာ အဲဒီအခံမရှိလိုပါေူး။

ဒီအဘပါ်မှာလည်း ောမှ offend ပွစ်ဘနစရာမလိုပါေူး။ ဒါမျိုးမင်္ကိုက်ေူး ရယ် ဒါမျိုးဘတေင်္ကိုက်တယ်ရယ် ဒါပါပဲ။ ဒါမျိုးင်္ကိုက်မှပွစ်မယ်လို့ မသတ်မှတ်ပါနဲ့။

အသတ်မှတ်လည်းမခံပါနဲ့။ အဘကကာင်းဘကကာင်းဘကကာင့် အင်္ကိုက်မတူပခင်းပါပဲ။

ကျွန်မတို့ကကိုယ့်ကိုကိုယ် ငါဘတာ့တပခားချဉ်းကပ်နည်းတစ်ခုခုနဲ့ပမင်ကကည့်မှဆိုပပီး ေယ်လိုပဲအဆင်သင့်ပပင်ထားဦးဘတာ့ တကယ်တမ်းကျ ဘရာဘထေးပစ်တာပါပဲ။

ွတ်မိတဲ့သူဘတေထဲက ဒါကိုဆေဲထုတ်ပပီး ဘပပာနိုင်မယ့်သူရှိရင် ွတ်ချင်ပါဘသးတယ်။

Waimar Nyunt
Artist/Filmmaker
Co-organizer of this program
24. April. 2020

Note: For the English Translation of this letter, please go this link and generate into any language:
https://www.facebook.com/groups/2667973773527558/permalink/2679555755702693/
Participants works

Shun Lae Yi Aung
Si Thu Moe
Tun Tun Win
Zune Min Latt (Sebastian)
Youn Gyi
Ye Min Tun
Pyae Phyo Thant Nyo
Kyaw Thet Htet Zaw
Shwe Wutt Hmon
Aung Kyaw Thu
Ye Minn Thu
Moe Myat May Zarchi
and
Collaboration with
Wai Mar Nyunt
Shun Lae Yi Aung

She is a part time Japanese Language Teacher and interested in contemporary art.

A lockdown street in Yangon April 2020. Video, Photo
Si Thu Moe

He is a M&E Engineer. Interested in contemporary art.

Kyä Myin Daing Jetty of Yangon River, April 2020, Video, Photo
Tun Tun Win

He is a 3D Designer and artist, interested in contemporary art.
Zune Min Latt (Sebastian)

Sebastian has been doing self studied for art since 2017 and his main interest are in modern and contemporary art. He took part as a volunteer in various exhibitions by Pyinsa Rasa Art Space @ The Secretariat from February to July 2018. He began studying acrylic painting at BAK St Art Gallery in 2019 and took part in group exhibition of BAK ART Club’s 2nd exhibition in December 2019. He’s also interested in curatorship and currently studying art related courses available online.

Shadows, Photo, video.

I’m always fascinated by the beauty and tranquility of the shadows. When the photos of these shadows are exposed multiple times (here I only did double exposure with photo editing app), they look more intricate which I find much more investing than conventional shadows formed by everyday objects.
Youn Gyi

He is graduated in Painting from National University of Art and Culture, Mandalay in 2017.

Boring of Squares, Video
Ye Min Tun

DOB - 21.1.1987
Job - Vero Myanmar PR and Digital Marketing Position in Media Relations. He is a member of SOCA since the 1st program.

Like being in a hole, Photo series

It is a time of great sadness. Sun, It’s just like seeing the other side of the screen. Looks like it’s gone. It’s like seeing a little light. It was just like being in the dark. These photos are like watching people in confinement while living at home without knowing anything. As you might expect, It's like being in a hole. It is a form that looks like a stare or a stare.
Pyae Phyo Thant Nyo

Mingalar par. Nice to meet everyone of you.

My name is Pyae Phyo Thant Nyo. Currently studying fine arts in London. My artistic practice shifts between photography/video, painting, sculpture and installation, contributing with a poetic and plastic vision about dangerous or conflicting situations. I am interested in uncommon and isolated landscapes; being time, memory, mankind and nature.

P.S I haven’t updated my website yet. https://pyaephyothantnyo.org/

**Frustration**, Drawing on the long exposure photograph:

It’s supposed to be part of my confession, where individuals were invited to reveal a secret they had never previously disclosed, while left alone in a room facing a camera. When they felt ready, they opened the shutter and when they were finished they closed it again, so that each photograph’s exposure was determined by the length of time its subject chose to speak. In the absence of audio recording equipment, the sitters’ confessions are documented as a visual trace without disclosing any specific content.
Kyaw Thet Htet Zaw

He is a graphic designer and working in advertising creative field. He interest contemporary art and he is also an old member of SOCA since 1st program.

Glass block, Photo

This is a picture of the outside through the glass wall of the bathroom. The room was alone in the bathroom, and there was some noise on the side of the road. We see some light from the glass. I couldn't see anything. But it's better than a brick wall. So I watched Facebook all the time like a blurred glass.
Shwe Wutt Hmon

Shwe Wutt Hmon (born 1986) divides her time between photography and work in development. Shwe is a freelance documentary photographer based in Yangon, Myanmar.

Shwe is one of the founding members of a Myanmar based women photographer collective, Thuma Collective, which is dedicated to visual storytelling.

Shwe’s works can be seen at https://www.shewutthmon.com.

We Cannot Run Away From Who We Are, Photo practice for our days in quarantine
Aung Kyaw Thu (Pathein)

He is working inservice at Pathein Culture Museum of Ministry of Culture. He studied at the State School of Fine Art in Yangon, he also interest in contemporary art.

Day-1, Photo series for our days in quarantine April 2020
Ye Minn Thu

He graduated in Law recently and librarian in Shwe Bo upper Myanmar. He interested in photography and art.
Moe Myat May Zarchi

Moe Myat May Zarchi (B.1994, Myanmar) is a film director and a lens-based media artist. She has been making short films since 2012. In 2017, she finished her studies with directing at New York Film Academy. https://www.moemymayzarchi.com/
Wai Mar Nyunt

She is a film director, producer, artist and ex-tutor at the National University of Art and Culture Yangon.

In this program she collaborated as a co-organizer and guest curator.

A few photos as sketch for the serie of ’Q’
Essay:

WHAT THE WAY WE LIVE IN THE SOCIAL DISTANCING

Marcel Duchamp (1887-1968)

Joseph Bouys (1921-1986)
Why SOCA program?

Aung Myat Htay
Program Organizer
#SOCA

Note: English translation for this essay, you may visit this link to auto generate of Facebook.
https://www.facebook.com/socamyanmar/posts/1641289929358376?__tn__=K-R
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MEDIA ART EXPERIENCE

Program Schedule:

First Week: 16 - 21 April
Program Introduction
- Brief description on Media Art
- General overview (artworks)
- Discussion on selected Topic

Second Week: 22-27 April
Project Study Media Art Kitchen (SEA exhibition)
- Discussions continue
- Study on selected works
- Data sharing/Notes

Third Week: 28 April - 3 May
Practice work/Exercise
- Theme is “Art and Isolation”
- Making Posts (All participant’s works)
- Reviewing/Criticize responds

Fourth Week: 4 May - 9 May
Preparing online exhibition
- All participants give their best work
- Program/curator open selection
- Artworks descriptiona(or)Artist note

Online exhibition start on 15 May (Date Tentative)
- Exhibition will be ongoing at SOCA page
- All participants can open sharing
- Free PDF catalog
SOCA is an alternative learning program, online based platform for contemporary art development in Myanmar.