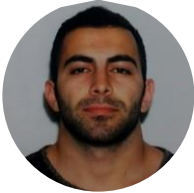


2019 ACC FELLOWSHIPS & GRANTS

AFGHANISTAN



Muhebullah Esmat *M.A. Candidate, Center for Curatorial Studies, Bard College: A 1-year Graduate Scholarship to continue in the second and final year of an M.A. program*

BANGLADESH



[Pathshala South Asian Media Institute](#): Organization/Project Grant to enable artist/scholar Naeem Mohaiemen and photography expert Robert Pledge to travel to Dhaka for 1 week to participate in public programming for the Chobi Mela International Festival of Photography

CAMBODIA



[Sa Sa Art Projects](#): Organization/Project Grant to support a 2-month creative and teaching residency in Phnom Penh for American artist/arts educator Tobin Rothlein

CHINA



Nikita Yingqian Cai *Chief Curator, Guangdong Times Museum: A 2-month Individual Fellowship to travel and conduct research in the U.S. on a large-scale exhibition project under the working title of *Neither Black/Red/Yellow nor Woman**



Leo Li Chen *Independent Curator & Writer: A 6-month New York Fellowship to explore independent art practices and participate in a curation residency in New York City*



Jiani Gu *Conceptual Designer & Choreographer, UNTITLED GROUP*: A 6-month New York Fellowship to observe, research, and exchange with dance and physical theater artists in New York City



Birdhead [Tao Song & Weiyu Ji] *Collaborating Artists*: A 2-month collaborative Individual Fellowship to travel throughout and explore Hong Kong's physical and cultural landscape through photography



Shimeng Sun *Assistant Researcher, Tsinghua University*: A 5-month Individual Fellowship to participate in the Special Program for Urban and Regional Studies (SPURS) at MIT as a visiting scholar in 2019



Yu Ji *Visual Artist & Co-Founder, am Art Space*: A 6-month New York Fellowship to explore trends in contemporary arts in New York City



Lijiang Studio: Organization/Project Grant to support the Lijiang/Hokkaido Reciprocal Residency Program, enabling three artists from China and three from Japan to explore interdisciplinary artistic practice in two rural settings over two months

HONG KONG



Hoi Lam Au *Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong*: A 6-month New York Fellowship to observe creative practices in contemporary arts and gain new inspiration in New York City



Enoch Cheng *Independent Artist & Curator*: A 6-month New York Fellowship to research opera, performance, contemporary art practice, and natural science while undertaking an artist residency at the American Museum of Natural History in New York



Ka Yeung Hung *Student, Hong Kong Academy of Performing Arts*: A 2-month Individual Fellowship to participate in the 2019 Aspen Music Festival and School



Hochi Lau *M.F.A. Candidate, Carnegie Mellon University*: A 1-year Graduate Scholarship to continue in the second year of a three-year M.F.A. program



Mike Orange *Independent Composer & Producer*: A 6-month New York Fellowship to research the music scene in New York City and observe trends in multidisciplinary collaborations and the performing arts



Wayson Poon *Independent Choreographer & Dancer*: A 6-month Individual Fellowship to study Javanese traditional dance in Indonesia and explore New York City's post-modern dance landscape

INDONESIA



Joned Suryatmoko *Ph.D. Candidate, The Graduate Center, CUNY: A 1-year Graduate Scholarship to continue in the second year of a Ph.D. program in theater and performance*



Yayasan Kelola: Organization/Project Grant to support further development of the ACC-Kelola-ADF Southeast Asia Choreographers Network by facilitating the participation of four choreographers in the 2019 International Choreographers Residency program at the American Dance Festival, and organizing a weeklong workshop in Indonesia for network participants

JAPAN



Bridge for the Arts and Education: Organization/Project Grant to support two months of cross-cultural workshops in Jogjakarta for performing artists from Japan and Southeast Asia to create a collaborative interpretation of the Mahabharata



Tomoko Hojo *Independent Artist: A 6-month New York Fellowship to conduct archival research on sound art and experimental music in New York City*



Dan Isomura *Independent Artist: A 6-month New York Fellowship to observe trends in political and socially engaged art with a focus on LGBTQ and immigration issues in New York City*



Takashi Kawachi *Independent Technical Director, Stage Manager & Production Manager: A 2-month Individual Fellowship to observe technical theater practice in New York City*



Yoshiko Shimada *Director, Yutaka Matsuzawa Psi Room Foundation:*
A 1-month Individual Fellowship to research Hong Kong's alternative art education of the 1960s and '70s



[Nobuyuki Sugihara](#) *President, NPO Corporation Primitive Sense Company:*
A 6-month Individual Fellowship to continue research on Taiwanese aboriginal culture and connect with artists for an annual music festival in Nagano

KOREA



Sangmin Chae *M.F.A. Candidate, Brooklyn College:* A 1-year Graduate Scholarship to continue in the second and final year of an M.F.A. program in performance and interactive media arts

LAOS



Gabriel Kuperman *Founder & Director, Luang Prabang Film Festival:*
A 6-month Individual Fellowship to research the contemporary film environment in Southeast Asia and build the network of independent filmmakers, producers, and distributors

PAKISTAN



Abdul Aziz Sohail *M.F.A. Candidate, University of California, Irvine:*
A 1-year Graduate Scholarship to continue in the second year of a three-year M.F.A. program, concentrating in critical and curatorial studies

PHILIPPINES



Ballet Philippines: Organization/Project Grant to bring lighting designer Jennifer Tipton to Manila to give a two-week masterclass for lighting designers from Southeast Asia, and to support the participation of lighting designers from the region



Kevin Castelo *M.Mus. Candidate, Jacobs School of Music, Indiana University, Bloomington:* A 1-year Graduate Scholarship to continue in the second and final year of a master's degree program majoring in percussion performance



Abner Delina *Artistic Director, Black Canvas:* A 6-month New York Fellowship to participate in contemporary theater workshops and train in devised theater, physical theater, and multicultural theater collaboration in New York City



King Kong Art Projects: Organization/Project Grant to support representatives from the Roberto Chabet Archive on a 2-month research trip to the U.S. to observe conservation and collections management practices



Ma. Elena Laniog *Director, Choreographer and Teacher-in-Dance, UP Dance Company, College of Music Diliman, and Center for Movement for Music:* A 6-month Individual Fellowship to participate in the 2020 International Choreographers Residency Program at the American Dance Festival and engage with contemporary movement practice in New York City



Zeny May Recidoro *M.F.A. Candidate, School of Visual Arts:* A 1-year Graduate Scholarship to continue in her second and final year of an M.A. program in art writing

TAIWAN



VT Art Salon: Organization/Project Grant to support a 2-month exchange between curators from Taiwan and Singapore and artists in Okinawa for the second phase of *Island Hopping—Reversing Imperialism*



Absolute Space for the Arts: Organization/Project Grant to enable the artists collective to visit Lostgens Contemporary Art Space in Kuala Lumpur for two weeks as second phase of a reciprocal exchange program



Hsin Yi & Hsin Yueh Chiu *Students, National Taichung University of Science and Technology:* A 2-month Individual Fellowship to study shamisen and Satsuma Biwa technique in Japan



Huang-Sheng Su *Independent Artist:* A 5-month Individual Fellowship to investigate contemporary art practice and ink art collections in the U.S. to gain perspective on the position of traditional Chinese ink art in the 21st century



Ray Tseng *Independent Lighting Designer:* A 6-month New York Fellowship to observe trends in lighting design in New York City and develop new visual and conceptual approaches



Wen Yi Wang *Director, The Rhapsody Studio:* A 4-month Individual Fellowship to explore the philosophical, strategic, and managerial aspects of arts and educational institutions bridging the humanities and technology in the U.S.



Chien-Wei Wu *Artistic Director, Tussock Dance Theater:* A 6-month New York Fellowship to explore the contemporary dance scene of New York City and its development in reference to the other art forms

UNITED STATES



[Kai \(Kari\) Altmann](#) *Independent Artist*: A 5-month Individual Fellowship to undertake a creative residency at Tentacles Art Space in Bangkok, followed by travel around Southeast Asia



[Margarita Blush](#) *Producing Artistic Director, Margarita Blush Productions*: A 1-month Individual Fellowship to study traditional puppetry and movement practice in Japan



Florina Capistrano-Baker *Assistant Professor, City University of New York, BMCC*: A 1-month Individual Fellowship to conduct fieldwork on Hindu-Buddhist monuments, sculptures, and rituals in India and Indonesia to retrace the history of the pre-colonial Philippines



[Kirsten Carey](#) *Independent Musician*: A 3-month Individual Fellowship to study shamisen in Japan



[Chinese Culture Center](#): Organization/Project Grant to enable curatorial staff to undertake a 2-week research trip to visit artist residency programs in Vietnam



J'Sun Howard *Independent Dance Artist*: A 4-month Individual Fellowship to undertake a residency at Dance Box NPO in Kobe, Japan, to study traditional theater practice and plan for future exchange of dancer/choreographers between Kobe and Chicago



Hyde Park Art Center: Organization/Project Grant to support a 2-month residency at the Hyde Park Art Center for Malaysian artist Veshalini Naidu, and to support a 2-week research visit by HPAC staff to Malaysia and Vietnam



Inta, Inc: Organization/Project Grant to enable choreographer/dance artists Eiko Otake from New York and Wen Hui from Beijing to engage in a reciprocal exchange, spending one month together in China and a second month in the U.S.



Emma Jaster & Matthew Pearson *Independent Movement Director:* A 3-month Individual Fellowship to carry out a residency with U-Theater at their training center and performance facility in Jinguashi, Taiwan



Cathy Lu *Artist & Professor, UC Berkeley:* A 2-month Individual Fellowship to participate in ceramics workshops in Jingdezhen and to travel in southern China to connect with local artists and observe developments in contemporary arts in China



Alex Peh *Assistant Professor, SUNY New Paltz:* A 6-week Individual Fellowship to study the Burmese sandaya piano tradition with master teachers and musicians in Yangon



Fiona Templeton *Artistic Director/Founder, The Relationship:* A 3-week Travel Grant to visit Tokyo to workshop a new collaborative project with composer Yumiko Tanaka

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[Triangle Arts Association](#): Organization/Project Grant to support two 3-month residencies for artists Ye-Eun Min (South Korea) and Paribartana Mohanty (India)

2019 JOHN D. ROCKEFELLER 3RD AWARD



[Kengo Kuma](#) *Architect, Kengo Kuma & Associates*

Since 1986, the Asian Cultural Council has presented the John D. Rockefeller 3rd Award biennially to an individual from Asia or the United States who has made a significant contribution to the international understanding, practice, or study of the visual or performing arts of Asia. This award for outstanding professional achievement commemorates the deep and long-standing interest of John D. Rockefeller 3rd in Asian art and culture.